

## CONFERENCE PROGRAMME

### Thursday 13 September, NP Brijuni

10.00-13.00 – Arrival of participants, walking tour of NP Brijuni

13.00-14.00 – Registration and light lunch

14.30 – Welcome by representatives of NP Brijuni, Juraj Dobrila University of Pula, programme committee (Kastrum Congress Hall)

15.00 – Plenary 1: Prof. Tim Youngs, Nottingham Trent University, co-founder of the „Borders&Crossings“ conference series - *Hearing of travel* (Kastrum Congress Hall)

16.00-17.30 – Panels/parallel sessions 1, 2, 3, 4

17.30-17.45 – Short break

17.45-19.15 – Panels/parallel sessions 5, 6, 7, 8

19.15-20.00 – Poetry reading: Rory Waterman and Tim Youngs

20.00 – Welcome cocktail, dinner

### Friday 14 September, NP Brijuni

9.00 – Registration

9.30 – Plenary 2: Prof. emeritus Svein Mønnesland, University of Oslo – *Istria through foreign eyes* (Kastrum Congress Hall)

10.30 – Coffee and tea break

10.45-12.15 – Panels - parallel sessions 9, 10, 11, 12

12.30-14.00 – Panels -parallel sessions 13, 14, 15, 16

14.00 – Lunch

15.00-16.30 – Panels - parallel sessions 17, 18, 19, 20

16.45-18.15 – Panels - parallel sessions 21, 22, 23, 24

18.30-20.00 – Panels - parallel sessions 25, 26, 27, 28

20.00 – Dinner

### Saturday 15 September, NP Brijuni

8.30 – Registration

9.00 – Plenary 3: Prof. Peter Borsay, Aberystwyth University– *Taking the Waters: the spa and seaside resort in the development of European travel and tourism* (Kastrum Congress Hall)

10.00-11.30 – Panels - parallel sessions 29, 30, 31, 32

11.45-13.15 – Panels - parallel sessions 33, 34, 35, 36

13.00 – Lunch

14.00-15.30 – Panels - parallel sessions 37, 38, 39

16.00 – Pula walking tour

19.00 – Conference dinner (Pula)

### **Sunday 16 September**

9.30 – Post-conference excursion - „Istria Tour“ (Rovinj-Poreč)

14.30 – Optional lunch and farewell

Conference Room	Kastrum	Verige	Gradina	Saline	Social programme
<b>13 Sept.</b> 10.00-13.00					NP Brijuni walking tour Registration, light lunch
13.00-14.00	Welcome				
14.30-15.00	Plenary 1: Tim Youngs				
15.00-15.45	Panel 1 -Contemporary travel writing	Panel 2 – Travel writing and transnational identities (Balkans)	Panel 3 – Scandinavian journeys	Panel 4 - Archives and libraries I	
16.00-17.30					
17.45-19.15	Panel 7 –Literature and the city	Panel 6 - Crossing borders	Panel 8 – Cities, travel and translation	Panel 5 - Archives and libraries II	
19.15-20.00					Poetry reading
<b>14 Sept.</b> 9.30-10.30	Plenary 2: Svein Mønnesland				
10.45-12.15	Panel 9 – The Mediterranean and the Adriatic as the spaces of intense intercultural exchange	Panel 10 - Writing between homeland and exile	Panel 11 - Travelling to Hungary	Panel 12 – Travel journals in the long eighteenth century	
12.30-14.00	Panel 13 - Mobility, multiculturalism and shared Euro-Mediterranean heritage	Panel 14 - Pilgrimage routes	Panel 15 - Home and away: migrations and diasporic identities	Panel 16 – Travel and environment	
14.00-15.00					Lunch
15.00-16.30	Panel 17 – Traveling between the East and the West – Crossing borders	Panel 18 - Post/colonial journeys— transnational trajectories	Panel 19 – Imperial Eyes	Panel 20 – Cultural constructions of the eighteenth-century towns	
16.45-18.15	Panel 21- Tourists, travellers....tensions? Modern and contemporary travel writing in French	Panel 22 – Cultural routes, branding and storytelling	Panel 23 – Teaching cultural tourism	Panel 24 - Sustainable tourism in the Mediterranean	
18.30-20.00	Panel 25- Adriatic memories	Panel 28 - Trans/national Geographies	Panel 27 - Italian Journeys	Panel 26 – Attitudes toward (un)wanted visitors and sojourners...	
<b>15 Sept.</b> 9.00-9.45	Plenary 3 - Peter Borsay				
10.00-11.30	Panel 29 - History of tourism I - The European spa	Panel 30 – Travels from a linguistic perspective	Panel 31 - Beyond borders: transnational, transregional, transcultural approaches	Panel 32 – Popular culture	
11.30-13.00	Panel 34 – History of tourism II	Panel 35 – Transcontinental journeys	Panel 33 – Montenegro in travel accounts	Panel 36 - Intercultural discourse in the contemporary travel writing	
13.00-14.00					Lunch
14.00-15.30		Panel 37 – History of tourism III	Panel 38 - Dark/Battlefield tourism	Panel 39 – Crossing frontiers	
16.00-19.00					Pula walking tour
19.00-21.00					Conference dinner (Pula)
<b>16 Sept.</b> 9.30-14.30					Excursion – Istra Tour

## PARALLEL SESSIONS

Thursday 13 September

**15.00 – Introductory lecture** - Prof. Tim Youngs, Nottingham Trent University, co-founder of the Borders&Crossings conference series – **Hearing of travel (Kastrum Congress Hall)**

**16.00-17.30: Panels 1-4**

**Panel 1 – Contemporary travel writing (Kastrum Congress Hall)**

**Chair: Charles Forsdick, University of Liverpool**

λTim Hannigan, University of Leicester: **Contracts, conventions and tensions: reader reception and the production of contemporary travel writing**

λMathilde Poizat-Amar, University of Kent: **Contemporary French travel writing in the digital age: Challenges and ways out**

λBen Cocking, University of Kent: **Competing forms of travel writing in print-based and user-generated journalism**

λRory Waterman, Nottingham Trent University: **The challenge and risk of memorialising in poetry of travel**

**Panel 2 – Travel writing and national/transnational identities (Balkans) (Verige Room)**

**Chair: Tijana Parezanović, Alfa BK University, Belgrade**

λCristina Cugnata, Ca' Foscari University Venice: **Constructing identities. The travel experience of Elizaveta de Vitte and Rebecca West: a compared study between two committed women-travellers**

λMiluša Bakrač, University of Montenegro: **Montenegro in the travelogue *Black Lamb and Grey Falcon: A Journey through Yugoslavia, 1941*, Rebecca West**

λOlivera Popović, University of Montenegro: **Montenegro in the travel accounts of Italian authors in the period of the Balkan wars**

**Panel 3 – Scandinavian journeys (Gradina Room)**

**Chair: Magdalena Ożarska, Jan Kochanowski University**

λKim Simonsen, University of Bergen and University of Amsterdam: **Fields of knowledge: Natural history, antiquarianism and the discovery of the romantic North - Landscape, environment, and travelling European “Men of Science and Letters” 1800-1900**

λCarina Lidström, University of Örebro: **Racism and abolitionism - The depiction of slavery in two Swedish travelogues from the mid-nineteenth century**

λIlona Lindh, University of Helsinki: **Strategies of the first-person narration in contemporary Finnish travelogues**

**Panel 4 – Archives and libraries I (Saline Room)**

**Chair: Violeta Moretti, Juraj Dobrila University of Pula**

↳ Monica Fin, University of Padua: **From Zadar to the British Library: the curious journey of Giovanni Tanzlingher's "Vocabulario di tre nobilissimi linguaggi"**

↳ Maja Maričević, British Library: **Digital heritage: opportunities and challenges beyond borders**

↳ Milenka Bukvić, Research Library of Zadar: **The beginnings of tourism and travel culture – Rare travelogues from the Scientific Library of Zadar**

↳ Bruno Dobrić, University Library, Juraj Dobrila University of Pula: **Transoceanic ship travel reports of the Austro-Hungarian Navy published in Pula (Pola)**

**17.45-19.15 – Panels 5-8**

**Panel 5 – Archives and libraries II (Saline Room)**

**Chair: Maja Maričević, British Library**

↳ Ksenija Tokić, Institute for Tourism and Ivo Tokić, Croatian Information and Documentation Society: **Libraries and tourism on the Croatian Adriatic**

↳ Roberto Dapit, University of Udine: **Narratives of the cultural meetings and exchanges in the documents of the State Archive of Zadar**

↳ Sandro Cergna, Juraj Dobrila University of Pula: **A case of espionage from the 18<sup>th</sup> century: a reconnaissance trip to Pula made by a group of intelligence officers of the Habsburg Emperor. Notes from the Anonymous Report to the Governor of Pula dated 28 March 1788**

↳ Nataša Urošević, Juraj Dobrila University of Pula: **The Brijuni Islands in the collections of rare manuscripts: The *Kupelwieser Collection* at the Austrian National Library**

**Panel 6 – Crossing borders (Verige Room)**

**Chair: Tim Hannigan, University of Leicester**

↳ Matthew Longo, Leiden University: **In the shadow of the wall: Dispatches from the border**

↳ Anna Karwinska, CUE Krakow: **Borders today. A sociological point of view**

↳ Igor Jovanović, University of Primorska: **Illegal migrations from Croatia after WW2**

↳ Nenad Grgurica, Regional Customs Office Split: **Customs offices on the Croatian-Slovenian border from 1991 to 2013**

**Panel 7 – Literature and the city (Kastrum Congress Hall)**

**Chair: Renata Šamo, University of Zagreb**

‡Tijana Parezanović, Alfa BK University, Belgrade: **The Representation of tourists in fictional cities, resorts, and other spaces**

‡Igor Grbić, Juraj Dobrila University of Pula: **Italo Calvino's *Invisible Cities*: a fake travelogue and a true testimony**

‡Diana Njegovan, independent scholar: **A city as the key to interpreting a novel by Alessandro Baricco**

‡Ana Stefanovska, University of Padua: **Reading spaces between fiction and reality: the new tendencies of literary tourism**

#### **Panel 8 – Cities, travel and translation (Gradina Room)**

**Chair: Vesna Mikolič, Science and Research Centre of Koper and University of Trieste**

‡Nikolett Toth, University of Florence: **The city in literature**

‡Natalia Kaloh Vid, University of Maribor and Petra Žagar-Šoštarić, University of Rijeka: **The City in literary translations: is Kiev still Kiev in the English translations of Mikhail Bulgakov's novel *The White Guard*?**

‡Grzegorz Moroz, University of Białystok: ***Beneath another sky*: travel books, canon and translation**

#### **19.15 – Poetry reading: Rory Waterman and Tim Youngs**

**Friday 14 September**

**9.30 – Plenary 2: Prof. emeritus Svein Mønnesland, University of Oslo –*Istria through foreign eyes* (Kastrum Congress Hall)**

**10.45- 12.15 – Panells 9-12**

**Panel 9 – The Mediterranean and the Adriatic as the spaces of intense intercultural exchange (Kastrum Congress Hall)**

**Chair: Roberto Dapit, University of Udine**

‡Benedetto Ligorio, Sapienza University of Rome: **The Republic of Ragusa (Dubrovnik) and the Adriatic trade in 17th century: A cross-cultural study**

‡Robert Matijašić, Juraj Dobrila University of Pula: **“Home-keeping youth have ever homely wits” - Travel and knowledge in the age of Enlightenment on the eastern Adriatic coast**

‡David McCallam, University of Sheffield: **Illyria reborn: the Imperial French construction of the Provinces Illyriennes, 1809-1813**

‡Vedad Spahić, University of Tuzla and Dragoslav Dedović, Deutsche Welle: **Horizons and limes of travelogue with a thesis – Rumiz's journey along the Adriatic and Ionian coasts through history**

**Panel 10 – Writing between homeland and exile (Verige Room)**

**Chair: Diana Njegovan, independent scholar**

☞Michaël Green, University of Copenhagen: **Exile, employment and networks: The case of the Huguenots**

☞Renata Šamo, University of Zagreb: **Marco Antonio de Dominis in England**

☞Krešimir Vunić, Juraj Dobrila University of Pula: **Lord Byron: satire and escape**

☞Amanda Skamagka, University of Athens: **Travelling poets during the Greek dictatorship: Nikiforos Vrettakos and Titos Patrikios in Italy**

**Panel 11 – Travelling to Hungary (Gradina Room)**

**Chair: Sarah Budasz, Durham University**

☞Carla Corradi Musi, University of Bologna: **Hungary and its culture in a seventeenth-century travel report by Edward Browne**

☞Ildikó Dömötör, University of Nyíregyháza: **Two English travellers in Hungary in the 1860s: Julia Clara Byrne and Arthur J Patterson**

**Panel 12 – Travel journals in the long eighteenth century (Saline Room)**

**Chair: Betty Haglund, Woodbrooke Quaker Study Centre in Birmingham**

☞Kathryn Walchester, Liverpool John Moores University: **Having found ‘nothing good but its wines’; Eighteenth-century stereoscopic travel account and the significance of class**

☞Natalia Voloshkova, Dragomanov National Pedagogical University: **Reading travel books in The Bluestocking Circle, 1770-1790: the Evidence of Mary Hamilton’s diaries and correspondence**

☞Magdalena Ożarska, Jan Kochanowski University: **Mary wants an inkbottle: The writing, reading and readers of Mary and Dorothy Wordsworths’ 1820 Continental Travel Journals**

**12.30-14 – Panels 13-16**

**Panel 13 – Mobility, multiculturalism and shared Euro-Mediterranean heritage in today's Croatia (Kastrum Congress Hall)**

**Chair: Christian Noack, University of Amsterdam**

☞Renata Schellenberg, Mount Allison University: **Habsburg heritage: mobility, multiculturalism and memory in today’s Istria**

☞Marieta Djaković and Kristina Djaković, Juraj Dobrila University of Pula: **Jaro Zeman “Pola – Verlorene Heimat” – Intercultural aspects of the life and socialization of a former resident of Pula**

☞Petra Žagar-Šoštarić, University of Rijeka and Natalia Kaloh Vid, University of Maribor: **Refuge and relaxation - Banishment and desolate loneliness on the North Adriatic Sea**

↳Nataša Urošević, Juraj Dobrila University of Pula: **Aristocratic residences in the Mediterranean - resorts and ports**

**Panel 14 – Pilgrimage routes (Verige Room)**

**Chair: Kristina Afrić Rakitovac, Juraj Dobrila University of Pula**

↳Izabella Frąckowiak, Jagiellonian University Krakow: **Saints, travelers and braves - The women on pilgrim routes**

↳Antonella Palumbo, Centro Italiano di Studi Compostellani in Perugia: **The Compostellan and the Michaelic routes: a comparison between historical and anthropological contexts**

↳Marinko Marić, University of Dubrovnik: **The travelogue and guidance to pilgrims to the Holy Land by the Ragusan Bonifacije Stjepović Drkolica**

**↳Panel 15 – Home and away: migratory movements and diasporic identities (Gradina Room)**

**Chair: Anna Karwinska, CUE Krakow**

↳Anna-Leena Toivanen, University of Liège: **Poetics of “homecoming” in the contemporary Francophone Afrodiasporic return narratives**

↳Bronwyn Winter, University of Sydney: **Transnational immobilities: the Calais jungle and the outsourcing of border politics in a time of ‘crisis’**

↳Sofia Aatkar, Nottingham Trent University: **Ferdinand Dennis and Caryl Phillips as postcolonial *flâneurs***

**Panel 16 – Travel and environment (Saline Room)**

**Chair: Doris Cerin Otočan, University of Applied Sciences Burgenland, Eisenstadt**

↳Françoise Besson, University of Toulouse 2- Jean Jaurès: **The focus on vegetable biodiversity in some travel books: travel writing as environmental literature**

↳Matteo Borriello, University of Naples: **The environment of the Phlegraean fields between bibliographic and iconographic sources**

**14.00 – Lunch**

**15-16.30 – Panels 17-20**

**Panel 17 – Traveling between the East and the West – Crossing borders (Kastrum Congress Hall)**

**Chair: Claudia-Florentina Dobre, Centre for Memory and Identity Studies Bucharest**

↳Christina Parte, University College London: **Travelling to, through, under and across the divided city**



↳ Agnieszka Kaczmarek, University of Applied Sciences in Nysa: **Socialist and capitalist baggage: Memoirs by Wanda Rutkiewicz and Arlene Blum**

↳ Nicholas Barnett, Swansea University: **Through the curtain: the British Cold War tourism in the Soviet Union**

↳ Joanna Majewska, Jagiellonian University Krakow: **The travel which normally should have taken less than an hour by bus. *Internat* by Serhiy Zhadan in geopoetics.**

#### **Panel 18 – Post/colonial journeys-transnational trajectories (Verige Room)**

**Chair: Jean Xavier-Ridon, University of Nottingham**

↳ Charles Forsdick, University of Liverpool: **Playing empire: French colonial board games as travel writing**

↳ Emmanuelle Radar, Radboud University, Nimègue: **Travelling diasporas: the African migrations and French-Vietnamese novels**

↳ Olga Retziou, University of Padua: **The reconstruction of the “imaginary map”: uprooting and transnational identity in the representation of the Somali diaspora in *Madre piccola* (Cristina Ali Farah)**

#### **Panel 19 – Imperial Eyes (Gradina Room)**

**Chair: Ana Calvete, University of Helsinki and University Toulouse Jean-Jaurès**

↳ Juanjuan Wu, University of Melbourne: **Beyond the Imperial Eyes: Interpersonal encounters in the travel narratives of Isabella Bird in 1890s China**

↳ Ben Cocking, University of Kent: **Geopolitical transformations: nostalgia and modernity in Norman Lewis’s *Golden Earth: Travels in Burma* (1952), Eric Newby’s *A Short Walk in the Hindu Kush* (1958) and Wilfred Thesiger’s *Marsh Arabs* (1964)**

↳ Patrick Levačić, University of Zadar: **Orient in travelogues by the 19th-century French female travel writers**

↳ Nawazish Azim, University of Gottingen: **From Jacobean England to Jahangir’s India: Thomas Coryate and his incomplete quest**

#### **Panel 20 – Cultural constructions of the eighteenth - century towns. Comparing Italy and Romania (Saline Room)**

**Chair: Ana Stefanovska, University of Padua**

↳ Claudia-Florentina Dobre, Centre for Memory and Identity Studies Bucharest: **Travel as knowledge transfer: Romanian travelers and their writings about the West in the 19<sup>th</sup> century**

↳ Emanuela Costantini, University of Perugia: **A capital where to lose oneself: Bucharest in the Romanian 19th century literature**

↳ Angelo Pagliardini, University of Innsbruck: **Travelers and tourists in Belli's transnational Rome**

↳Alexandra Vranceanu, University of Bucharest: **The “Grand Tour” of Vasile Alecsandri in Italy and the image of the Italian towns in the Romantic Romanian literature**

**16.45-18.15 – Panels 21-24**

**Panel 21 – Tourists, travellers....tensions? Modern and contemporary travel writing in French (Kastrum Congress Hall)**

**Chair: Gábor Gelléri, Aberystwyth University**

↳Sarah Budasz, Durham University: **Ella Maillart and Annemarie Schwarzenbach on the road to Afghanistan: journeying inwards and outwards**

↳Kathryn Jones, Swansea University: ***Semeuses de joie [Sowers of Joy]: Transcultural exchange in Caroline Riegel’s travel narratives***

↳Jean-Xavier Ridon, University of Nottingham: **From mystical counter-cultural to ecological elsewhere**

**Panel 22 – Cultural routes, branding and storytelling (Verige Room)**

**Chair: Nick Barnett, Swansea University:**

↳Manuela Graf, Center for Study in Cultural Development, Cluster of Cultural Routes Belgrade: **Cultural routes and territory branding through storytelling**

↳Romana Lekić, Bernays University College Zagreb, Ružica Rašperić, Zagreb County Tourist Board and Dijana Zajec, Bernays University College Zagreb: **Tourist route - A trail of the Zagreb County authors and poets**

↳Eva Posch, University of Graz: **Destination Pula: Tourism, city brands and public history**

↳Bożena Gierat-Bieroń, Institute of European Studies, Jagiellonian University Krakow: **Integration, memory, tourism: The European Union action for the *European Heritage Label. European Cultural Routes* of the Council of Europe. The Polish cases.**

**Panel 23 – Teaching cultural tourism (Gradina Room)**

**Chair: Moira Kostić-Bobanović, Juraj Dobrila University of Pula**

↳Silvia Baage, McDaniel College, Westminster, Maryland: **Teaching cultural tourism in the college classroom: an interdisciplinary approach**

↳Moira Kostić-Bobanović and Jasmina Gržinić, Juraj Dobrila University of Pula: **Teaching cultural intelligence to tourism students**

↳Zrinka Zadel and Elena Rudan, University of Rijeka, Faculty of Tourism and Hospitality Management, Opatija: **In the search for new experiences - The way to creative tourism development**

**Panel 24 – Sustainable tourism development potential in the Mediterranean (Saline Room)**

**Chair: Nikola Vojnović, Juraj Dobrila University of Pula**

✂Kristina Afrić Rakitovac, Juraj Dobrila University of Pula: **Indicators for sustainable tourism in the Mediterranean region: a comparative approach**

✂Giusy Cardia, University of Malta, Institute for Tourism, Travel and Culture: **Cagliari, a charming discovery**

✂Doris Cerin Otočan, University of Applied Sciences Burgenland, Eisenstadt: **Competitiveness of tourist destination and development strategies in the Mediterranean**

✂Jasmina Gržinić, Juraj Dobrila University of Pula and Zdravko Šergo, Institute for Agriculture and Tourism Poreč: **Sovereign credit ratings and reliance on tourism industry in the Mediterranean countries**

**18.30-20 – Panels 25-28**

**Panel 25 – Adriatic memories (in Croatian) (Kastrum Congress Hall)**

**Chair: Valnea Delbianco, Juraj Dobrila University of Pula, Croatia**

✂Josip Miletić, University of Zadar and Tea-Tereza Vidović Schreiber, University Of Split, Croatia: **Dalmatia - Bettiza's Lost Homeland**

✂Vjekoslava Jurdana, Juraj Dobrila University of Pula: **Liburnija as a mansion of Central Europe: The memoirs and literary testimony by Ivana Brlić-Mažuranić**

✂Tonći Lazibat, University of Zagreb: **Dubrovnik in the poetry of Dragutin Tadijanović**

✂Ana Stišović Milovanović, Institute for Culture of Serbia: **Crnjanski and Primorje**

**Panel 26 – Attitudes toward (un)wanted visitors and sojourners in Croatia: The cultural shock and its treatment in the media and the public sphere (Saline Room)**

**Chair: Mirna Šolić, University of Glasgow**

✂Marija Slijepčević, VERN' University of Applied Sciences and Tomislav Levak, Josip Juraj Strossmayer University of Osijek: **Migration, the perception of security risks and media interpretation frameworks in Croatia and Hungary**

✂Irena Ostrički Gerber, Josip Juraj Strossmayer University of Osijek: **Alleviating cultural shock, stereotypes and prejudices through the inner branding of countries**

✂Sunčana Tuksar, Juraj Dobrila University of Pula

**"Sojourner" and cultural representations in the film narrative**

**Panel 27 – Italian journeys (in Italian) (Gradina Room)**

**Chair: Sandro Cergna, Juraj Dobrila University of Pula, Croatia**

✂Eszter Draskóczy, ELTE University Budapest: **Venturing to the realm of the dead: Dante's monstrous models**

✂Alessio Mazza, University of Naples: **Avellino and its territory in the literary accounts of the British travellers between 18th and 19th centuries**

✧ Maria Luce Aroldo, University of Naples: **The story of the city: Portici in the travel literature in 18th and 19th centuries.**

✧ Valter Milovan, Juraj Dobrila University of Pula: **Pier Paolo Pasolini. Portrait of an artist as a wise man with a child's eye**

**Panel 28 – Trans/national geographies (Verige Room)**

**Chair: Grzegorz Moroz, University of Białystok**

✧ Leguis Gomez Castano, University of La Laguna, Tenerife: **Kicking the shark or creating the fantasy of the otherness: Art and image in travel writing as a representation of the Caribbean.**

✧ Gaëlle Lafarge, University of Lorraine: **Zadok Cramer's *Navigator*: from the spatial frontier to the literary borders**

✧ Scott Manning Stevens, Syracuse University: **The great American road trip of William Least's Heat Moon**

**Saturday 15 September**

**9.00: Plenary 3 – Prof. Peter Borsay, Aberystwyth University– Taking the waters: the spa and seaside resort in the development of European travel and tourism (Kastrum Congress Hall)**

**10.00-11.30 – Panels 29-32**

**Panel 29 – History of tourism I - The European spa (Kastrum Congress Hall)**

**Chair: Jasenka Kranjčević, Institute for Tourism**

✧ Christian Noack, University of Amsterdam and Astrid Köhler, Queen Mary University of London: **The European spa as the transnational public space and social metaphor**

✧ Julia Szoltysek, University of Silesia in Katowice: **Pioneers of the “3S-Escapes”: Georges Sand and Frederic Chopin in Valldemossa**

✧ Petra Kavrečić, University of Primorska and Milan Radošević, Croatian Academy of Sciences and Arts: **The challenges of tourism development in Istria during the Austro-Hungarian and the Italian administration**

✧ Tomi Brezovec and Aleksandra Brezovec, University of Primorska: **Come to the seaside: early tourism promotion of the Istrian destinations**

**Panel 30 – Travels from a linguistic perspective (Verige Room)**

**Chair: Igor Grbić, Juraj Dobrila University of Pula**

✧ Violeta Moretti, Juraj Dobrila University of Pula: **Broadening the world of knowledge – The effects of travel on the transfer of linguistic data and methods between Asia and Europe**

↳ Ana Mihaljević, Juraj Dobrića University of Pula: **The concept of travel in the Croatian trilingual heritage (Latin, Old Church Slavonic, and Croatian)**

↳ Melinda Székely, University of Szeged: **Serendipity: the Roman discovery of Taprobane**

**Panel 31 – Beyond (Europe's) borders: transnational, transregional, transcultural approaches (Gradina Room)**

**Chair: Tomislav Levak, Josip Juraj Strossmayer University of Osijek**

↳ Jacqueline Dutton, University of Melbourne: **JMG Le Clézio's (Auto)fictional travel writing: the evolution of a transnational French-Mauritian identity**

↳ Shuangyi Li, Lund University: **Journey through the 'Middle' Kingdom: travel, translation, and calligraphic aesthetic in François Cheng**

↳ Jasmina Bolfek-Radovani, University of Westminster: **Moving between worlds and words: Exile, distance and 'Border-Thinking' in Hédi Bouraoui's work**

**Panel 32 – Popular culture (Saline Room)**

**Chair: Marija Slijepčević, VERN' University of Applied Sciences**

↳ Mirna Šolić, University of Glasgow: **Travelling through and travelling within: Cinematic constructions of imaginative geography of Croatia in the films of the 2000s**

↳ Lana Molvarec, University of Zagreb: ***Seagull* between monetary and libidinal economy**

↳ Vito Paoletić, Alpen-Adria-University Klagenfurt: **The need for travelling and its function in young adult fiction**

**11.30-13.00 – Panels 33-36**

**Panel 33 – Montenegro in travel accounts (Gradina Room)**

**Chair: Olivera Popović, University of Montenegro**

↳ Ana Pejović, University of Montenegro: **Athol Mayhew's travelogue "Montenegro as we saw it" as a literary cultural postcard of Montenegro**

↳ Valentina Živković, The Institute for Balkan Studies, Serbian Academy of Sciences and Arts and Tatjana Koprivica, University of Montenegro: **Mijat Sabljarić's Travel Notes on the Bay of Kotor (Montenegro) as historical sources**

↳ Slavko Burzanović, University of Montenegro: **Travel prose in the works of Evgenije Popović**

**Panel 34 – History of tourism II (Kastrum Congress Hall)**

**Chair: Peter Borsay, Aberystwyth University**

↳ Jasenka Kranjčević, Institute for Tourism: **Tourism architecture of the Croatian Adriatic in the Austro-Hungarian Monarchy journals**

↳Mirjana Kos Nalis, Croatian Museum of Tourism: **Town beautifying associations - The pioneers of tourism and predecessors of tourist boards**

↳Tomi Brezovec, University of Primorska: **Taking the (sea) waters: development of sea-bathing in the Northern Adriatic**

↳Beate Hainschek, Centre for Southeast European Studies in Graz: **The creation of an arcadian paradise: an archaeologist and his entrepreneur – The congenial cooperation between Anton Gnirs and Paul Kupelwieser**

### **Panel 35 – Transcontinental journeys (Verige Room)**

**Chair: Kathryn Walchester, Liverpool John Moores University**

↳Ellen Patat, University of Milan: **Transcontinental contacts: the Marainis' journey from Italy to Japan**

↳Mariusz Kalczewiak, University of Potsdam: **A tragedy of the huge nation - Peretz Hirschbein and his India travelogue**

↳Betty Hagglund, Woodbrooke Quaker Study Centre in Birmingham: **A wonderful spectacle or filthy devil-worship? Writings of the 19<sup>th</sup>-century European travellers to the Hindu festival of Durga Puja**

↳Ana Calvete, University of Helsinki and University Toulouse Jean-Jaurès: **Japan and America as fictions: Roland Barthes and Jean Baudrillard's Strife with Referentiality**

### **Panel 36 – Intercultural discourse in the contemporary travel writing (Saline Room)**

**Chair: Krešimir Vunić, Juraj Dobrila University of Pula**

↳Vesna Mikolić, Science and Research Centre of Koper and University of Trieste: **Intercultural discourses in Dušan Šarotar's travel book Panorama**

↳Ethem Mandić, University of Montenegro: **Interculturality, chronicle and postcolonial discourse in the novels of Husein Bašić and Zuvdije Hodžić**

↳Nina Alihodžić, University of Sarajevo: **Poetic elements in a travelogue presented as “the agreement of worlds”**

**13.00 – Lunch**

**14.00-15.30 – Panels 37-39**

### **Panel 37 – History of tourism III (Verige Room)**

**Chair: Julia Szołtysek, University of Silesia in Katowice**

↳Tomasz Jacek Lis, Nicolaus Copernicus University in Toruń: **From Galicia to Dalmatia – Polish tourists in Dalmatia during the Austro-Hungarian period**

λMilan Balaban and Irena Balaban Cakirpaloglu, Tomas Bata University in Zlin: **Czechoslovak tourists on the Eastern Adriatic during the interwar period (1918-1939)**

λMarija Benić Penava and Daniel Dujmić, University of Dubrovnik: **TheDubrovnik Riviera: Tourist Information Bulletin for Advertising the Dubrovnik coastline, 1938-1941: a starting point for the research on the early days of tourism**

λMarin Pekica, University of Zagreb: **History of Tourism in Vodnjan**

**Panel 38 – Dark/Battlefield tourism (Gradina Room)**

**Chair: Jasmina Gržinić, Juraj Dobrila University of Pula**

λIrina Kantarbaeva-Bill, University of Toulouse Jean Jaures: **Battlefield tourism in Turkey: Commemorations, travel writing and construction of collective imaginaries**

λPetra Kavrečić, University of Primorska: **“Sacro pellegrinaggio” - Visits to the World War I Memorials on the Soča river/Isonzo front in the Interwar Period**

**Panel 39 – Crossing frontiers (Saline Room)**

**Chair: Michaël Green, University of Copenhagen**

λEva Oppermann, independent scholar: **Evil crosses the final frontier: the Satanic Space Travel in John Milton’s *Paradise Lost* and C.S. Lewis’ *Perelandra-Trilogy***

λGábor Gelléri, Aberystwyth University: **Seasickness as an experience, seasickness as a metaphor**

λZbigniew Bialas, University of Silesia: **T. E. Lawrence’s Body**