

# School for Curatorial Studies Venice

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[www.corsocuratori.com](http://www.corsocuratori.com)



# Why attending the Summer school for Curatorial Studies Venice?

We bring together **students** and **researchers** from all over the globe in a network of artists, curators, galleries and museums both in Venice and internationally. The school's methodology which aligns specific theoretical lectures to a practical approach. Conceiving, structuring and setting up of an event is one of the goals of the program.

Since 2004, those who have continued to operate in the arts are currently engaged in national and international institutions: **Foundation Pinault (Venice), Foundation Prada (Venice/Milan), Venice Biennale, Mart (Rovereto), Galerie Perrotin (Paris), Beyond Entropy (London), Careof (Milan), Gagosian Gallery (NY), Palais de Tokyo (Paris).**

The **intensive program** is including visits of artist studio and the examination of specific art venues organized during the International Biennale all over the city of Venice, which is offering several case studies and it gives the opportunity to monitor the development of the contemporary arts, including tracking the trend of presenting art, theoretical discourse and the continuous development of art practices.



1. Curatorial Studies students visiting the Maramotti Collection, 2016.  
2. Curatorial Studies students in Venice, 2013.  
3. Curatorial Studies students at the A plus A – Hotel International exhibition, 2010.  
4. Curatorial Studies students at the Breakfast Pavilion, 2017.

# The School for Curatorial Studies Venice

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The School for Curatorial Studies Venice is an ambitious and challenging project promoted since 2004 and conceived as a school committed to **experimentation and interdisciplinary thinking**. To give the most comprehensive vision possible of the complex world of the contemporary art sector, the group leading the course consists of **professionals** who teach both **theoretical and practical instruments** rarely included in the scope of traditional scholastic institutions.

Students participating in the course have the possibility to put into practice the knowledge they acquire through the **organization of a final exhibit** with the logistic and organizational support of the School.

The school is a place where ideas become reality and offers emerging talent in the artistic and multimedia realm the possibility to meet future curators and museum workers who can support their projects, thus **creating a network** that makes the school a catalyst of innovation within the contemporary artistic panorama.

The School for Curatorial Studies is **the only one** of its kind in Italy and has as its objective the **diffusion of knowledge of visual arts** and the introduction of professionals into the field of contemporary art and the valorization of artistic heritage.

# The Summer School

3 months full-time program

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- Specific development of the professional figure of the curator, whose importance in the artistic-cultural field and its exhibition system is of growing importance.
- Development of contemporary art professionals who possess a specific training in the field of curatorial staging and organization of exhibitions as well as of international artistic and cultural events.
- The history of exhibitions and the analyses of key exhibitions: Alexander Dörner, Harald Szeemann, Hans Ulrich Obrist.
- Introduction to the activity related to the communication of an exhibition event, including the development of a press release and its accompanying social media strategy.
- Interdisciplinary aspect: the course allows for the interaction with various professionals who are operational in the art world and relevant to the realization of an event: artists, curators, collectors, museum directors, galleries
- Creation of an international network of contacts with institutions, galleries and museums with the objective of developing an international career for both curators and artists who work locally.

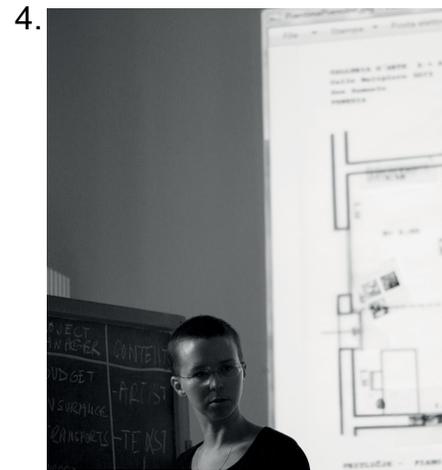
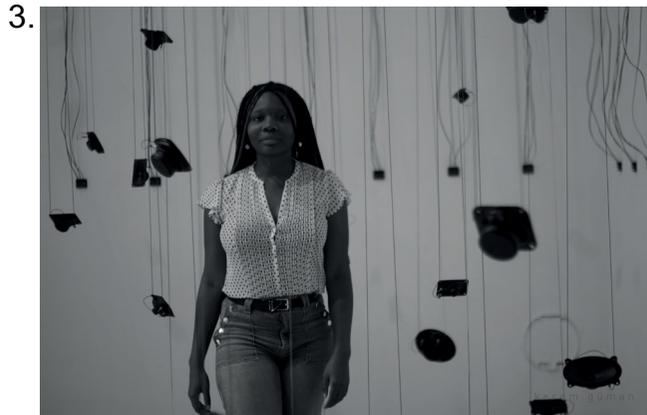
In order to develop a high-quality curatorial program, the course brings a solid training in the field of visual arts production together with the experience and professionalism of figures of national and international relevance.

The program culminates with the **set-up of the exhibition**. Upon completion of the course, students will apply their acquired knowledge into a **practical curatorial project** (conception, management, and promotion) hosted by either the gallery space of the A plus A or presented at another exhibition space in the city.

Responsibility, professionalism, research and innovation in the cultural field represent the guiding values to operate in the contemporary arena.



Photo by Kerem Güman, 2015.



1., 3., 4. 5. Students setting up the Symphony of Hunger exhibition at the A plus A gallery, 2015.  
2. Vernissage of the Good Night, and Good Luck exhibition at the A plus A gallery, 2016.

# Duration and structure

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The course has a duration of 450 hours. The participants will develop themes as well as concepts, organization, acquisition, communication and the concrete implementation of their skills together with the course director and international guests (artists, curators, architects, critics, fine arts scientists and publishers of art journals).

The course is divided in **three modules**, held by different professional figures.

## First module — June 4<sup>th</sup> - August 2<sup>nd</sup> 2019

We will discuss history of the art exhibitions, exhibition design and display and exhibition management.

The program will consider how the specific forms of exhibition and curating practices have evolved; how exhibitions engender forms of spectatorship, reception, and transmission; and how exhibitions and curators participate in the development of various theoretical art-historical and sociopolitical contexts.

- History of Curatorial Practices
- Exhibition Design
- Aesthetics and Cultural Theory
- Contemporary Art History
- Cultural Events Management and Organization
- Curating Exhibitions
- Fine Arts Management.
- Fundraising and Marketing/Workshop
- Communication Strategies and Artistic Events Promotion
- Critical Writing
- Artist Studio Visits and Visits of the International Biennale Venice/Prada Found./Pinault Found./VAC Found

## Trip to Bruxelles — August 5<sup>th</sup> - 11<sup>th</sup> 2019

Bruxelles is an art city and is offering many opportunities: private galleries, collections. We will visit artist studios and public galleries and Museums of contemporary art.

## Second module August — 12<sup>th</sup>-24<sup>th</sup> 2019

The second module is dedicated to individual researching and finalizing the final project. During this period of time the students will have to face practical duties, such as coordinating the artists, managing transportation and insurance policies, promoting and curating the promotional material.

## Third Module August 27<sup>th</sup> – September 3<sup>rd</sup> 2019

The last part of the course lies in the production of the event. During this period of time all the work concerning the final event will take place. The students will coordinate the arrival and the display of the works of art and supervise all the different aspects related to the event, such as promotion, organization, last details about the publication, opening. After the presentation to the public, the student will be given the tools to professionally document the event.

## The Dates:

**March 15<sup>th</sup> 2019**

Deadline for the application

**June 4<sup>th</sup> – August 2<sup>nd</sup> 2019**  
First Module

**August 12<sup>th</sup> - 24<sup>th</sup> 2019**  
Second Module

**April 4<sup>th</sup> 2019**  
Deadline for the submission of the first installment and the admission form

**August 5<sup>th</sup> – 11<sup>th</sup> 2019**  
Optional trip to Bruxelles

**August 27<sup>th</sup> – September 3<sup>rd</sup> 2019**  
Third Module

# Who is the course aimed at?

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The course is particularly tailored for those who are interested in joining **professions that valorize cultural and artistic assets**, as for those who would like to find **stimulating and innovative professional outlets** that engage with art and contemporary culture.

The School's activities are intended for all those interested in and passionate about art, graduate students or professionals who want to deepen their knowledge and improve their practical skills.

We would like to remind you that our program is designed for people with a study background in any of the following areas of contemporary art: curatorial studies, theory and philosophy of art, art history, art management and art production, visual arts, fine arts, arts and new media, architecture, interior architecture, photography, interior decoration, installation, design, theater, scenic design and music, as well as university graduates in the cultural studies field and literary studies. The program is also suitable for candidates who have acquired certain curatorial skills through practical experience.

To apply it is necessary to submit the **application form** together with a **CV** and a **short resume** explaining the reasons you are applying to the Course.

## How to apply

Application deadline: March 15<sup>th</sup> 2019

The application form must be sent by e-mail before the deadline (March 15<sup>th</sup> 2019) to the team of the School:

**School for Curatorial Studies Venice San Marco 3073, 30124 Venice**

Email: [curatorialschool@gmail.com](mailto:curatorialschool@gmail.com)

Tel: **+39 0412770466**

The application form can be downloaded at [www.corsocuratori.com](http://www.corsocuratori.com), where you can find more information about our curatorial program and your stay in Venice.

The Summer school has a limited number of places available.

Information: [info@corsocuratori.com](mailto:info@corsocuratori.com)



“One of my ultimate purpose to apply this course was to master proficient skills on curating. Especially, I really wanted to get various notional knowledge related to pick up a subject of a project. It is totally different with practical things such as transportation, installation or insurance above the exhibition.

This course serves us a lot of chance to face significant exhibition and take it into account as a critical way. We can talk and have a frank exchange if vies all together, various curator from all over the world. It was such great time to make a relationship with them, and anticipate our continuous connections.

I would like to deliver my great gratitude to Aurora Fonda, Sandro Pignotti and Francesca Fialdini. They gave their full material and emotional support in order to develop our abilities. I strongly suggest this course if you want to harden your convictions at curating procedure”.

Jimin Lee  
Seoul

1. **CAFFÈ  
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1. Caffè plus caffè plus caffè, Manifesto for the Breakfast Pavilion by M-L-XL, 2017.  
2. The Breakfast Pavilion, photo by Karolina Sobel, 2017.  
3. Martino Gamper & Francis Upritchard having breakfast, photo by Claudia Zalla, 2017.  
4. Olaf Nicolai preparing breakfast, ..., 2017.  
5., 6., 7. The Breakfast Pavilion, photo by Claudia Zalla, 2017.

# Tuition and other informations

The total amount of the fee is 4500,00€

To formalize your enrolment upon acceptance, you will be asked to make an initial registration payment of 1500€ by April 15<sup>th</sup>, 2019.

The fees are payable in full at time of the registration.

The fees can also be paid in installments.

Initial registration fee of 1500,00€ (paid upon acceptance).

The deadline to pay the remaining amount (3000€) in full payments is: June 10<sup>th</sup>, 2019

Accommodation and living expenses are not provided by our school. But we give you a support in finding apartments and rooms in Venice.

Visa or other travel documents necessary for Italy should be worked out in time by the student. The school is providing invitation letter which are helpful to get the visa.

**At the end of the course the student receives a Certificate of advanced studies in curatorial practices.**



After graduating in 2006 in Communication Sciences at the University of Padua, he specialized in the cultural and artistic fields.

In 2007, after attending the School for curatorial studies Venice, he has worked for the AplusA Gallery, taking care of the promotion of the Slovenian pavilion of the Venice Art Biennale.

Between 2008 and 2011 he worked at the press office of the Venice Biennale following the relations with the media for the Art Biennale curated by Daniel Birnbaum and Bice Curiger and for the Architecture Biennale directed by Aaron Betsky and Kazuyo Sejima. Since 2009 he has collaborated art magazines and such as Arte, Vogue.it and Pig. After working for a year at the Galerie Perrotin in Paris at the press office, from February 2013 he is responsible for the press and communication of the Prada Foundation in Milan.

**Andrea Goffo**  
Italy

# The tutors

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The staff is made up of Italian and international professionals, scholars, historians and art critics of recognized experience. Each Summer school we invite a range of people to give talks, presentations, and workshops. These events are organized with galleries, museums, or projectspaces.

Teachers who have participated in previous courses:

Matt Williams (ICA - London); Marina Dacci (Maramotti Max Mara Foundation); Louise Mckinney (a-i-r - London); Aaron Cesar (Delfina Foundation); Alexia Boro (Peggy Guggenheim, Venice); Julianne Lorz (Haus der Kunst - Munich); Luca Massimo Barbero (Found. Cini, Venice); Chiara Barbieri (Peggy Guggenheim, Venice); Chiara Bertola (Found. Querini Stampalia, Venice); Andrea Goffo (Found. Prada, Milan); Antonio Dalle Nogare (ADN collection Bolzano); Alessandro Rabottini (Director of the Art Fair Miart, Milan); Cornelia Lauf (curator); Nicola Lees (Freeze - Serpentine Gallery, London); Filippo Lotti (Sotheby's Italy); Giacinto di Pietrantonio (Gamec - Bergamo); M-L-XL Studio; Valentina Tanni (Artribune); Angela Vettese (University IUAV – Venice).



Nicola Lees  
Freeze-Serpentine  
Gallery-London



Filippo Lotti  
Sotheby's Italy



Julianne Lorz  
Haus derKunst -  
Munich



Matt Williams  
ICA - London

“I am still thankful for the opportunity of taking the program and connecting with the tutors and co-participants that I now call friends. It is an experience that will remain with me far longer than I anticipated.

Through the program, I have found answers to some of my questions and learned among other things that a curatorial career requires having lots of guts and being aware of past and present events in the world”.

**Bukola Oyebo**  
Nigeria

# Future employment opportunities

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At the end of the course the students have the opportunity to undertake **internship experiences** in galleries or national institutions. Our students learn how to manage all situations relating to the production of an artistic-cultural event.

The course in curatorial practice introduces students to the work of key roles including: press office, exhibition coordinator, exhibition set-up, organization and coordination of artistic and cultural events, public and private gallery assistant, art advisor for public events, event planner, event project manager, specialist review and book editor, art critic and journalist, museum and gallery directors, and art transport advisors.

Ex-students at:

- La Biennale di Venezia
- Prada Foundation, Milan
- Pinault Fondation, Venice
- Galleria Continua, Cuba
- Palais de Tokyo, Paris
- Galerie Perrotin, Paris
- Le stanze del Vetro, Venice
- Museum of Contemporary Art, Seoul

# Exhibitions organized by the students:

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Each exhibition is a result of the work produced from intense study and research over a period of 3 months.

Located in Venice, each project is also an opportunity to identify new local and international talents.

The exhibition activities of the School for Curatorial Studies always receive excellent feedback by the press with **publication of articles** in **national and international newspapers** (Repubblica, Il Sole 24 Ore, InsideArt, Artribune, Monopol, Arforum, l'Officiel, Domus, Atp Diary, etc).

# Contacts

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Find out more about the Summer school in Curatorial Studies:  
[www.corsocuratori.com](http://www.corsocuratori.com)

Visit our Summer school Facebook page at:  
[facebook.com/curatorialstudies.venice/](https://facebook.com/curatorialstudies.venice/)

Get in touch with us  
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**+39 041 2770466**

[info@corsocuratori.com](mailto:info@corsocuratori.com)

Director of the school: PhD Sandro Pignotti  
Curatorial advisor: PhD Aurora Fonda

A plus A Gallery – School for Curatorial Studies Venice  
San Marco 3073, Venezia 30124

The gallery space A plus A: [www.aplusa.it](http://www.aplusa.it)

information about our publications  
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