



CENTAR ZA KULTUROLOŠKA
I POVIJESNA ISTRAŽIVANJA
SOCIJALIZMA
CENTRE FOR CULTURAL
AND HISTORICAL RESEARCH
OF SOCIALISM



Sveučilište Jurja Dobrile u Puli
Filozofski fakultet, Odsjek za
povijest & Centar za kulturološka i
povijesna istraživanja socijalizma

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Historical Research of Socialism

DOKTORSKA RADIONICA
Novi čovjek
za socijalističko društvo
Pula,
30. kolovoza - 2. rujna 2017.

DOCTORAL WORKSHOP
A New Man
for the Socialist Society
Pula,
August 30 - September 2, 2017

PROGRAMME

Venue: Faculty of Humanities, Matetića Ronjgova 1, Reading room (room 11)

Wednesday, August 30

18.00	Workshop opening
18.15	Igor Duda , CKPIS Pula <i>Making of the Yugoslav socialist man and the research project</i>
19.30	Dinner

Thursday, August 31

9.30	Igor Stanić , CKPIS Pula & University of Zagreb <i>Self-management and the new socialist worker self-manager. Example of the Uljanik shipyard in the 1960s</i>
10.30	Boris Koroman , CKPIS Pula <i>Culture and self-management: theories, politics and practices of culture within the system of Yugoslav self-management</i>
11.30	Break
11.50	Vanja Spasić , Singidunum University, Belgrade <i>The role of the institution in the making of the socialist man: the Opera of the National Theatre in Belgrade</i>
12.20	Alexandru Tirdea , Alexandru Ioan Cuza University of Iași <i>A shifting political subject: the Romanian socialist worker (1948-1958)</i>
12.50	Break
13.00	Elena Tislenko , Université Paris 3 Sorbonne-Nouvelle <i>Publishing policy as the instrument of the making of a new socialist citizen</i>

13.30	Tomislav Brandolica , University of Zagreb <i>Profession: ideologue. The practice of ideological and theoretical work in the Croatian League of Communists</i>
14.00	Lunch
19.00	Historical and Maritime Museum of Istria (Povijesni i pomorski muzej)
20.00	Dinner

Friday, September 1

9.30	Andrea Matošević , CKPIS Pula <i>Youth labour actions in Yugoslavia (from the brigadier's point of view): forging a new community</i>
10.30	Anita Buhin , CKPIS Pula & EUI Florence <i>New socialist man just wants to have fun. Popular culture and Yugoslav ideology</i>
11.30	Break
11.50	Mirza Džananović , University of Sarajevo <i>Being a citizen of Novi Travnik - building the identity of the new city</i>
12.20	Mina Hristova , Bulgarian Academy of Sciences & University of Graz <i>Same and different. The socialist people divided by a border</i>
12.50	Break
13.00	Daniel Heler , Universitas Carolina, Prague <i>Forging brotherhood and unity in socialist Kosovo as seen by local Muslim Slavs</i>
13.30	Oskar Roginer , University of Graz <i>Making of the minority subject - De/Constructing the Hungarian for socialist Yugoslavia</i>
14.00	Lunch
19.00	Pula in socialism (walking tour)
20.00	Dinner

Saturday, September 2

9.30	Chiara Bonfiglioli , CKPIS Pula & IWM Vienna <i>The making of socialist 'working mothers': doing gender history through archives and interviewing</i>
10.30	Break
10.45	Sam Beaton , University of Glasgow <i>Helena Treštikova and the subversion of the socialist woman</i>
11.15	Jovana Đurović , University of Nottingham <i>Is there something strange about Živanović's Strange Girl? Yugoslav girlhood and conflicted celluloid emancipation</i>
11.45	Final discussion