

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name SHEHU, BASHKIM
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Nationality Croatian
Date of birth 03.07.1952.

WORK EXPERIENCE

• Dates (from – to) Since 1991
• Name and address of employer JURAJ DOBRILA UNIVERSITY OF PULA, DEPARTMENT OF MUSIC
30 Zagreb Str. 52100 Pula, Croatia
• Type of business or sector University Education
• Occupation or position held University Professor
• Main activities and responsibilities Since October 2013
Head of the Department of Music (*also from 1998 to 2011 and from 1993 to 1995*)
Planning and organization of study commitments and activities, concert activities, seminars and other events at the Department of Music
Teaching and lecturing (**Tenured professor since 2013**)
Courses: Orchestration, Introduction to Musical Instruments, Composition, Applied Music
2012/2013
Sabbatical
Visiting Professor: Research work at several music academies in Europe: Turkey, Albania, Kosovo, Serbia, Sweden
1998 – 2011
Full Professor
Courses: Orchestration, Introduction to Musical Instruments, Composition, Applied Music
1995 - 1998
Associate Professor
Courses: Orchestration, Introduction to Musical Instruments, Composition, Music Scores
1991 - 1995
Assistant Professor
Courses: Orchestration, Introduction to Musical Instruments, Composition, Music Scores, Polyphony, Conducting
1981 - 1991
FACULTY OF ARTS IN PRISHTINA – ACADEMY OF MUSIC

- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- Rr. "Nëna Terezë", p.n. 10 000 Prishtinë Republika e Kosovës
 University Education
 University Professor
 Dean of Faculty (1987 -1991)
 Vice Dean of the Faculty (1985 – 1987)
Planning and organization of study commitments and activities, concert activities, seminars and other events at the Department of Music
 Teaching
 1985 – 1991 Assistant Professor
 1983 – 1985 Senior Associate/Assistant
 1981 – 1983 Assistant
Courses: Arranging, Music Scores, Introduction to Musical Instruments

- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1975 – 1978
 RTV PRISHTINA Kosovo
 Nr. 12 Rr. "Xhemail Prishtina", Prishtinë, Kosovë
 Music Collaborator
 Music Editor
Responsible for compiling, editing, and synchronizing music during TV and/or radio program. Reviewing musical informations and contents, choosing music for radio and TV shows.

EDUCATION AND TRAINING

- Dates (from – to)
 - Name and type of organisation providing education and training
 - Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)
- 2000 – 2002
 Music Academy in Sarajevo, Bosnia and Herzegovina
 Professional Specialization
 Specialist in Film Music

- Dates (from – to)
 - Name and type of organization providing education and training
 - Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)
- 1982 - 1984
 Music Academy in Sarajevo, Bosnia and Herzegovina
 Postgraduate Studies in Symphonic Music
 Specialist in Symphonic Music

- Dates (from – to)
 - Name and type of organization providing education and training
 - Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)
- 1978 - 1980
 Conservatoire Nationale Superior – C.N.S. de Paris
 Postgraduate Studies in Ballet Music
 Specialist in Ballet Music

- Dates (from – to)
 - Name and type of organization
- 1970 – 1975
 Music Academy in Sarajevo, Bosnia and Herzegovina

- providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded
- Level in national classification (if appropriate)

Composing and Conducting
 Master in Composition and Conducting
 Mr.art
 MA

PERSONAL SKILLS AND COMPETENCES

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

MOTHER TONGUE

Albanian

OTHER LANGUAGES

	CROATIAN	SERBIAN	FRENCH	ENGLISH	TURKISH
• Reading skills	Excellent (C2)	Excellent (C2)	Excellent (C1)	Good (B1)	Good (B1)
• Writing skills	Excellent (C2)	Excellent (C2)	Excellent (C1)	Good (B1)	Good (B1)
• Verbal skills	Excellent (C2)	Excellent (C2)	Excellent (C1)	Good (B1)	Good (B1)

SOCIAL SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

Good communication skills gained through my experience as head of department at various music academies.
 Excellent contact skills with children gained through my experience as organizer of children's music festivals (and as a father of three sons and grandfather of four grandchildren) .
 I am a good listener and persuasive speaker with good negotiation skills and good ability to adapt to multicultural environments, always looking for creative solutions.

ORGANISATIONAL SKILLS AND COMPETENCES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.

Good experience in project and team management - leading workgroups and facilitation of team members as well as in organizing local, regional and national level events.
 Analytical thinking, good presentation skills, competence in work with public administration institutions and social partners as well as private sector.

TECHNICAL SKILLS AND COMPETENCES

With computers, specific kinds of equipment, machinery, etc.

Good command of Microsoft Office™ tools (Word™, Excel™ and PowerPoint™), Internet

ARTISTIC SKILLS AND COMPETENCES

Music, writing, design, etc.

Professional Musician (Composer and Conductor) with excellent creativity skills.

OTHER SKILLS AND COMPETENCES

Competences not mentioned above.

Professional activities (expertise)
 2000 – 2009
 Founder and organiser of “New International Histria Festival” (225 concerts and mega projects in Amphitheater in Pula with famous artists, conductors, and ensembles - Luciano Pavarotti, José Carreras, Andrea Bocelli, Zubin Mehta, Riccardo Mutti, Marko Letonja, The Imperial Russian Ballet, The Israel Philharmonic Orchestra, National Philharmonic of Ukraine, Slovenian Philharmonic – and rock stars Elton John, Norah Jones, Anastasia, Eros Ramazzotti, Michael Bolton, Jamiroquai...)
 2001 – 2008

Organising and leading of four large international tours (various orchestras and classical music ensembles, students and professors toured through Montenegro, Albania, Kosovo, Macedonia, Serbia and Slovenia).

2007

Founder and Artistic Director of children's festival "Small Histria Festival 2007" with large number of young participants and children's ensembles.

1995

Artistic Director of Pula Summer Music Festival held at the Amphitheater in Pula

1994 – 1999

Founder of Music Center at the Istrian National Theatre (Pula, Croatia) and Artistic Director of Concert Management

Founder of Symphony Orchestra, Mixed Choir

Founder and Conductor of Experimental Orchestra

1976 – 1978

Director of the "Festival of the Music Scene" in Prishtina and President of the Society of Composers in Kosovo

One of the founders of Kosovo Philharmonic Orchestra

Memberships

Member of the Council for National Minorities of the Croatian Republic since 2008.

Honorary Member of Society of Composers in Vojvodina, Serbia, since 2013.

Member of the Society of Composers in Kosovo since 1976.

Member of the Croatian Composer's Society since 1991.

Hobbies

Fishing and Sailing

DRIVING LICENCE(S)

Category B

ADDITIONAL INFORMATION

LIST OF MAJOR WORKS:

Three Ballets Besa (Performed at Dubrovnik Summer Festival and at Ljubljana Ballet Biennale, 1985), Crna kutija (Performed at PNP Prishtina, 1986) and Sizifov ples (Performed at PNP Prishtina and in Tirana, 1987)

2012

Allegro Barbaro for Piano, Accordion and Orchestra (Performed at Kaliningrad, soloists: Charlene Faruggia and Franko Božac)

2011

Buzz (Performed at Luhansk, Ukraine (Philharmonic Orchestra of Luhansk, Franko Božac, accordion, Miran Vaupotić, conductor), in the United States at the *Wintergreen Festival* (Wintergreen Symphony Festival Orchestra, Franko Božac, accordion, Joseph Caballe Domenech, conductor) and at the *63. World Accordion Cup* in Varaždin (Croatia) with Varaždin Chamber Orchestra and conductor Denis Modrušan)

2010, 2005, 2000, 1995 and 1990

Concerts of the Composer's Oeuvre in Pula and Prishtina

2007

Dolce Suono (Performed by José Carreras and Tony Cetinski in Zagreb)

2006

Symphonic Work **Three Elegies** (Performed at the Opening Ceremony of the Ukrainian Summer Festival, twice at the Music Biennale Zagreb, at the International Music Tribune in Pula and Opatija and at the Pula Summer Festival)

PUBLICATIONS

2010

17 Editions of Music Scores with 27 Compositions (for Soloists, Chamber Ensembles, Vocal and Instrumental Compositions, and Symphonic Works)

CD Release on the Occasion of the 40th Anniversary of Artistic and Pedagogical Work

2006

Tabula – Separate Editions with Music Scores

1997
CD Regnum Novum

HONOURS AND REWARDS

2010
First-Ever awarded Medal of the Juraj Dobrila University of Pula on the Occasion of the 40th Anniversary of Artistic and Pedagogical Work

2006
Decoration by the President of the Croatian Republic Stjepan Mesić for Outstanding Contributions in Promotion of the Croatian Culture Worldwide

2005
Special Letter for Contributions as a Founder of Music Center at the Istrian National Theatre (Pula, Croatia)
Special Letter for Exceptional Merrits in Music awarded by Music School Ivan Matetić Ronjgov in Pula

1997
International Award for Best Music originally composed for a Theatre Play (Performance "Kad kosti kasne", Sofia, Bulgaria)

1983
"Joakim Vujić" Award for Best Music originally composed for Theatre in Serbia

1982
"Zlatna Arena" Award for Best Music originally composed for a Movie (Movie "Zec s pet nogu")
1982, 1984, 1985, 1987
Awards by Society of Composers in Kosovo

1978
"Boro Ramiz" Plaque – December Award of SAP Kosovo
Gold Badge by Cultural and Educational Association of SAP Kosovo

1976
Two Awards by RTV Prishtina

ANNEXES