



# NEWSLETTER

No.35, Pula, September 2019

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



## NEWS FROM CKPIS

### 4th Socialism on the Bench: CONTINUITIES AND INNOVATIONS

Pula, September 26-28, 2019

#### KEYNOTE SPEAKERS

Catherine Samary (Pula), Muriel Blaive (Prague), Marie-Janine Calic (Munich)



#### ROUND TABLES

Edited volume of the 3<sup>rd</sup> Socialism on the Bench, research project Microsocialism, Acta Histriae (The Yugoslav Laboratory of Political Innovation), Croatian State Archives



Nearly 80 presentations divided in 14 panels  
Round tables and interviews broadcasted by [Radio Rojc](#)  
Evening programme at the Social Centre Karlo Rojc  
Programme, Book of Abstracts and Photo Album available at the conference [homepage](#)



We thank for the support: Rosa Luxemburg Stiftung Southeast Europe



## CONFERENCES

### **Panel at EAUH2020 "State-socialist Housing and Urban Renewal" – Antwerp, 2-5 September 2020**

The state-socialist housing has been intensely studied in recent years and it also became subject of political controversies (Moscow's "Khrushchevka" flats). The aim of this panel is to re-evaluate this surge in interest in prefabricated panel-housing and locate the phenomena in much broader framework of urban renewal and state-socialist vision of the city. Co-organizer(s): Csaba Jelinek, Hungarian Academy of Science. Send your abstract to [roubal@usd.cas.cz](mailto:roubal@usd.cas.cz) ([Read more](#))

**Application deadline: 4 October 2019**

### **VI. kongres hrvatskih povjesničara – Rijeka , 30 November – 3 October 2020**

Hrvatski nacionalni odbor za povijesne znanosti (HNOPZ) priprema VI. kongres hrvatskih povjesničara koji će se održati u Rijeci od 30. rujna do 3. listopada 2020. godine. Tema je kongresa Kultura – kao izravan poticaj i prilog shvaćanju te razumijevanju Rijeke – grada koji upravo 2020. godine nosi laskavu titulu europske prijestolnice kulture. Na kongresu će biti predstavljeni rezultati različitih aspekata povijesnih istraživanja kroz sva vremenska razdoblja. ([Read more](#))

**Application deadline: 1 January 2020**



## PUBLICATIONS

**Chiara Bonfiglioli, *Women and Industry in the Balkans: The Rise and Fall of the Yugoslav Textile Sector* (I. B. Tauris, 2019)**

Drawing on more than 60 oral history interviews with former and current garment workers, as well as workplace periodicals and contemporary press material collected across Croatia, Macedonia, Serbia, Bosnia-Herzegovina and Slovenia, *Women and Industry in the Balkans* charts the rise and fall of the Yugoslav textile sector, as well as the implications of this post-socialist transition, for the first time. In the process, the book explores broader questions about memories of socialism, lingering feelings of attachment to the socialist welfare system and the complexity of the post-socialist era.. [\(Read More\)](#)

**Marko Grdešić, *The Shape of Populism: Serbia before the Dissolution of Yugoslavia* (University of Michigan Press, 2019)**

*The Shape of Populism* examines socialist Serbia, then part of Yugoslavia, which in the late 1980s witnessed popular mobilization and an emergence of a populist discourse that both constructed and celebrated “the people.” Author Marko Grdešić uses quantitative and qualitative analyses to show how “the people” emerge in the public sphere. This book examines over 300 protests and analyzes them in conjunction with elite events such as party sessions. It examines over 1,600 letters-to-the-editor and political cartoons to reveal the populist construction of “the people.” Grdešić also relies on interviews with participants in populist rallies in the late 1980s to examine the long-term legacies of populism. [\(Read More\)](#)

**Sanja Kajinić, *Post-Yugoslav Queer Festivals* (Palgrave Pivot, 2019)**

This book explores two festivals over ten years: Queer Zagreb and Ljubljana Gay and Lesbian Film Festival. Kajinić focuses on the festivals’ participation in a regional network of queer festivals and provides an insight into how these festivals and their audiences negotiated the limits of non-normativity in particularly intensive ways between 2002-2012. By offering an interdisciplinary perspective and exploring the possibilities of critical visual methodology, the author relates the history of these important cultural projects and their organizational practices to the ways in which they impacted the lives of their participants. [\(Read More\)](#)



## POSITIONS, GRANTS AND STIPENDS

### **Research Associate (Postgraduate), 3 positions, University of Regensburg**

Part-time (25 hours per week) in the DFG project "From Informality to Corruption (1817-2018): Serbia and Croatia in Comparison." There are three positions in the following subprojects: 1) Corruption in Serbia and Croatia in the "short" 20th century, 2) Corruption in Serbia and Croatia since 1990, 3) The historical semantics of INFORMALITY—empirical studies on the patterns of word usage in Serbian and Croatian press texts 1919–2018 ([read more](#))

Application deadline: 1 November 2019

### **15 Research Fellowships, LMU Munich**

LMU invites applications from early-stage postdoctoral researchers from all fields of research who have recently completed their doctoral degrees. The program gives successful candidates the opportunity to carry out an independent research project with the support of an LMU professor and enhances their career development by fostering the training and mobility of fellows. ([Read More](#))

Application deadline: 12 November 2019

### **3 NOMIS Postdoctoral Fellowships, eikones, University of Basel**

The NOMIS Fellowship Program supports groundbreaking research projects related to how images act as models or paradigms in scientific and aesthetic contexts. We are interested in the fundamental ways images serve as instruments for making complex structures visible and accessible to interpretation. ([Read More](#))

Application deadline: 15 October 2019

### **Early Stage Researcher 10: Anti-Semitism in the Former Yugoslavia, Faculty of Philosophy, Belgrade**

ESR10 will investigate the increase in anti-Semitism since the end of the Cold War and the Yugoslav civil wars, particularly the impact on this process of the rise of right-wing populism. The ESR can narrow the topic by focusing on a specific state, region or city of the former Yugoslavia or by conducting comparative research into the anti-Semitic trends in the former Yugoslav states and other European post-communist states. ([Read More](#))

Application deadline: 29 October 2019