

NEWS FROM CKPIS

6TH DOCTORAL WORKSHOP IN PULA

Although in special circumstances due to pandemic, even this year we are trying to organise the Doctoral Workshop. We hope the conditions will be safe and favourable, and that we will be able to gather as usually, in Pula at the end of summer. All possible changes in schedule will be announced on time. We defined this year's theme in September last year, but right now, unfortunately, it is becoming more current.

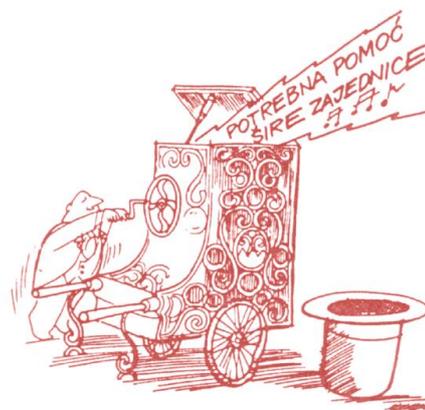
We hope to see you in Pula this year, August 26-29!

Doctoral students, please submit your applications by June 1, 2020.

More information available in the call for applications at the link below.

Suradnja, razmjena i solidarnost u Europi 1945–1990.

Cooperation, Exchange and Solidarity in Europe 1945–1990



6. Doktorska radionica 6th Doctoral Workshop Pula, Croatia, 26–29/08/2020
 Sveučilište Jurja Dobrile u Puli Centre for Cultural and Historical Research of Socialism
 Filozofski fakultet, Odsjek za povijest Faculty of Humanities, Department of History
 Centar za kulturološka i povijesna istraživanja socijalizma Juraj Dobrila University of Pula



https://www.unipu.hr/ckpis/en/doctoral_workshop/2020

STAY HOME AND READ...



Biblioteka CeKaPISarnica

<https://www.unipu.hr/ckpis/cekapisarnica>

<https://srednja-europa.hr/trgovina/>



CONFERENCES AND CFP

Historical Journal of Film, Radio and Television, Issue on “Dissent and Dissidents in Central and Eastern European Film”

Following the establishment of the «people’s democracies» in Central and Eastern Europe after World War II, Lenin’s dictum about «film being the most important art» brought change in terms of an improved infrastructure for film production. The idea was, of course, that film was considered an important medium for propaganda and persuasion and that it was necessary to secure Socialist-minded “cadres” for this cause. Yet, despite all measures to carefully regulate the film industry, the level of control varied significantly over time and in the different countries – despite the fact that film, for a number of reasons, lends itself to control. Alternative voices, as a number of examples demonstrate, could be heard in all of the Warsaw Pact states. By looking at filmmaking, exhibition and reception, film education and film criticism, this themed issue of the Historical Journal of Film, Radio and Television considers dissent and dissidents in Central and Eastern European film during the Cold War and its aftermath. ([Read more](#))

Application deadline: 1 May 2020

The Vanguard of Class and Nation: Parties as Governments in Eurasia, 1920s-1990s – Heidelberg, 22-23 April 2021

Focusing on the histories of one-party regimes in Eastern Europe, East Asia, Southeast Asia, West Asia, Central and Inner Asia in the twentieth century, the volume will explore the appropriation of the government role by extraconstitutional organizations and their claims to alternative paths to modernization in global and comparative contexts. The volume will address the genesis of one-party regimes in China, the Soviet Union, Turkey, Korea, Mongolia, Vietnam, and other post-imperial and post-colonial polities, the roles of socialism and nationalism in the parties' approaches to modernization and state-building, the constitutions and deliberative practices, the issues of diversity (such as gender, class, ethnicity, religion, and region), as well as crises and liberalization attempts in the respective contexts. ([Read more](#))

Application deadline: 1 July 2020

Thematic Issue of Facta Universitatis “Socialist media culture from sociological perspective”

A call for all interested colleagues to submit research papers, review articles, discussion papers, and thematic essays for the thematic issue of the journal Facta Universitatis: Philosophy, Sociology, Psychology and History, Vol. 19, No 2, 2020. It is necessary to focus on the research field of everyday life and popular culture in the former socialist countries, as well as their influence on later cultural phenomena, audience reception and the formation of post-socialist identities. The call for

papers aims to: determine the context of the emergence of socialist media culture; identify how socialist media culture, as a part of the culture, represents everyday life and social reality; explain whether the media culture that belongs to all social groups can transform different social practices; evaluate how post-socialist audiences redefine preferred social meanings. ([Read more](#))

Application deadline: 30 June 2020

Perestroika and the “Wild” 1990s: State, Society, and the Individual in Eastern Europe, 1985–2000 – Moscow, 3-4 September 2020

The existing historiographies look at the countries of the former Eastern bloc from a national perspective. The research on these states is as diverse as the trajectories the different societies took after the fall of the Iron Curtain. Moreover, it is no surprise that the story of perestroika and the 1990s has not been limited to the Eastern side of the Iron Curtain but also affected “the” West as such. Therefore, the conference will treat the collapsing Soviet Union as a significant core of the transnational and entangled history of the late twentieth century. In view of the current resurgence of nationalism and populism, the conference will challenge teleological narratives about how the post-perestroika transformation simply mirrors the Western success story of capitalism and ongoing progress symbolizes the ultimate triumph of parliamentary democracy and the market economy. It will explore the ways in which the Socialist individual coped with perestroika and adjusted to the manifold transformations of everyday life. ([Read more](#))

Application deadline: 30 April 2020



PUBLICATIONS

Stefan Gužvica, *Before Tito: The Communist Party of Yugoslavia during the Great Purge (1936–1940)*, (Tallinn: ACTA Universitatis Tallinnensis 2019)

Using newly-available archival sources from Moscow, Stefan Gužvica offers the first academic and systematic analysis of this crucial formative period in the history of the KPJ. He presents, in great detail, the downfall of Milan Gorkić, who led the party before Tito, as well as his closest colleagues and rivals, most of whom were swept away in the Purge, such as Ivan Gržetić, Vladimir Čopić, and Stjepan Cvijić. Rather than focusing on Tito alone, Gužvica shows that the Comintern considered a wide array of candidates from the Yugoslav party, including Kamilo Horvatin, Ivo Marić, and Petko Miletić, before settling for Tito in early 1939. Gužvica explains the reasons of Tito's success, examines the policies and failures of his rivals, and pays particular attention to the long-term consequences of Tito's appointment, culminating in the Soviet-Yugoslav split of 1948. ([Read More](#))

Orlanda Obad i Petar Bagarić (ur.), *Devedesete. Kratki rezovi* (Zagreb: IEF i Jesenski & Turk, 2020)

Zbornik „Devedesete. Kratki rezovi“ (IEF i Jesenski & Turk), koji su uredili Orlanda Obad i Petar Bagarić, okuplja deset tekstova iz različitih društvenohumanističkih disciplina – od etnologije i kulturne antropologije do ekonomije. Temeljna je namjera zbornika bila pružanje kritičkih uvida u dekadu u kojoj je započet niz razvojnih putanja koje su i danas dio hrvatske svakodnevice, a željeli smo i propitati neke ustaljene interpretativne obrasce kroz koje pristupamo devedesetima. ([Read More](#))

Bojana Videkanić, *Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia, 1945–1985* (Montreal: McGill-Queen’s University Press, 2020)

Drawing on archival materials, postcolonial theory, and Eastern European socialist studies, *Nonaligned Modernism* chronicles the emergence of late modernist artistic practices in Yugoslavia from the end of the Second World War to the mid-1980s. Situating Yugoslav modernism within postcolonial artistic movements of the twentieth century, Bojana Videkanic explores how cultural workers collaborated with others from the Global South to create alternative artistic and cultural networks that countered Western hegemony. Videkanic focuses primarily on art exhibitions along with examples of international cultural exchange to demonstrate that nonaligned art wove together politics and aesthetics, and indigenous, Western, and global influences. ([Read More](#))



POSITIONS, GRANTS AND STIPENDS

2 Research Assistants (PhD candidates), Freie Universitat Berlin

The Cluster of Excellence SCRIPTS assesses contemporary challenges for liberal democracy and market economy from historical, global, and comparative perspectives. It brings together expertise in social sciences and area studies in Berlin, and collaborates with research institutions as well as political, cultural and civil society groups worldwide. Within its framework, the Junior Research Group ‘Peripheral Liberalism’ explores the emergence of liberal economic thought in state socialist countries before and during their transition to market economies. ([read more](#))

Application deadline: 18 May 2020

Mellon Assistant Professor of Russian and East European Studies, Department of German, Russian and East European Studies, Vanderbilt University

The Department of German, Russian and East European Studies at Vanderbilt University invites applications from all humanistic and social science disciplines for the position of Mellon Assistant Professor of Russian and East European Studies (non-tenure-track, 3-year appointment, 2-2 teaching load). The department seeks a candidate with an innovative scholarly research agenda and

a commitment to undergraduate education. Applications are particularly welcome from scholars whose research investigates twentieth or twenty-first century Soviet or post-Soviet Russia within the broader context of the East European or Eurasian regions. [\(Read More\)](#)

Application deadline: 15 May 2020

Scientific Coordinator (post-doc), "Eastern Europe and Transformation", University of Vienna

The platform bundles the expertise of the University of Vienna in regional studies related to Eastern Europe. The interest lies in political, social and economic transformation processes in Eastern Europe since the late 1980s, but also embeds them in diachronic comparisons. The call for proposals is directed at representatives of the disciplines that are significantly involved in the platform (history, cultural and social anthropology, Slavic studies). The position holder coordinates the research activities of the scientists participating in the "Research Platform for Transformations and Eastern Europe", contributes with own research to the profile of the platform, explores possibilities for third-party funding, organises the Fellowship Programme of the platform, coordinates the organisation of workshops and conferences and is mainly responsible for the initiation and supervision of third mission activities of the platform. [\(Read More\)](#)

Application deadline: 18 May 2020