



issue edited by Saša Vejzagić was No. 30 (April, 2019), and a month later with No. 32 (June, 2019) Anita Buhin took over the editing and collecting of the news on conferences, publications, positions and grants. No. 6 (April, 2017) was the first one with the section News from CKPIS, whose author ever since has been Igor Duda.

## CALL FOR PAPERS:

### 5<sup>th</sup> International Conference Socialism on the Bench – ANTIFASCISM

The call for papers for the 5<sup>th</sup> Socialism on the Bench was published in early December on our [webpage](#) and posted to mailing lists CKPIS-INFO, BAN and H-Soz-Kult. Please, use the form available on the webpage and submit your application via email by April 1, 2021. We hope to be able to organise the conference in Pula, September 30 – October 2, 2021, but we are ready to adapt to the epidemiological situation, and if necessary, the conference will be held partly or completely online, in virtual rooms. Participants who will find it difficult to travel to Pula will be able to participate online in real time.

CENTAR ZA KULTUROLOŠKA  
I POVIJESNA ISTRAŽIVANJA  
SOCIJALIZMA

CENTRE FOR CULTURAL  
AND HISTORICAL RESEARCH  
OF SOCIALISM

5. međunarodni znanstveni skup  
Socijalizam na klupi  
ANTIFAŠIZAM

5<sup>th</sup> International Conference  
Socialism on the Bench  
ANTIFASCISM

Pula, 30. rujna – 2. listopada 2021.  
Rok za prijavu: 1. travnja 2021.

Pula, September 30 – October 2, 2021  
Application deadline: April 1, 2021

www.unipu.hr/ckpis

SVEUČILIŠTE JURJA DOBRILA  
PULA

CKPIS

ROSA  
LUXEMBURG  
STIFTUNG  
SOUTHEAST  
EUROPE



## PUBLISHED PAPERS:

### 4<sup>th</sup> Socialism on the Bench in the journal *History in Flux*

Five papers originating from the 4<sup>th</sup> Socialism on the Bench conference (Pula, 2019) have been published in *History in Flux*, 2, 2020, journal of the Department of History, Faculty of Humanities, Juraj Dobrila University of Pula. The authors are Péter Vukman, Lenka Krátká, Juliette Ronsin, Smiljana Milinkov, and Andrew Hodges. The articles are available on [Hrčak](#), the platform of Croatian academic journals.

More papers will follow next year in the edited volume which will be published in the book series CeKaPISarnica.



## CKPIS Winter Semester:

### Gal Kirn and Brigitte Le Normand

In December there were two new guests in the series of online lectures titled *CKPIS Winter Semester*.

Gal Kirn, University of Nova Gorica, based his talk on his recent book and titled it Yugoslav partisan counter-archive, while Brigitte Le Normand, Associate Professor of History at the University of British Columbia, Okanagan, presented the results of her project in the talk Using technology to engage publics on complicated histories: the Rijeka in Flux app.

Join us at the lectures which will follow by the end of semester: Vladimir Unkovski-Korica on January 13 and Agustín Cosovschi on January 27. Find out more at [CKPIS Events/Događanja](https://www.unipu.hr/bjgo-utx-73w).



Srijedom u 18.00 sati | Wednesdays at 6 pm | <http://ovh.unipu.hr/bjgo-utx-73w>

## Zimski semestar CKPIS-a

Ciklus javnih online predavanja | A series of public online lectures

### CKPIS Winter Semester

**21. 10. 2020.**  
**Federico Tenca Montini**, Università degli Studi di Trieste  
Yugoslavia and the Trieste crisis (1945-1954)

**4. 11. 2020.**  
**Rujana Rebernjak**, Middlesex University, Faculty of Arts & Creative Industries, London  
From paperwork to 'mechanised administration': bureaucracy, self-management and techno-utopianism in 1960s Yugoslavia

**18. 11. 2020.**  
**Stefan Gužvica**, Universität Regensburg  
Komunistička partija Jugoslavije tijekom Velike čistke (1936-1940)

**2. 12. 2020.**  
**Gal Kirn**, University of Nova Gorica  
Yugoslav partisan counter-archive

**16. 12. 2020.**  
**Brigitte Le Normand**, The University of British Columbia  
Using technology to engage publics on complicated histories: the Rijeka in Flux app.

**13. 1. 2021.**  
**Vladimir Unkovski-Korica**, University of Glasgow, School of Social and Political Sciences  
Jugoslavenski gradovi u međunarodnim odnosima tokom Hladnog rata

**27. 1. 2021.**  
**Agustín Cosovschi**, Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Paris  
From Santiago to Mexico: The Yugoslav Enterprise in Latin America During the Early Cold War and the Limits of Non Alignment

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BOJJAČIČKA  
GOSPODARSKO KULTURNI  
I ARH. IZVJESNIČKI VEŠTAČENJE  
IZ SOCIJALIZMA

Zimski semestar CKPIS-a  
Ciklus javnih online predavanja | A series of public online lectures

## CKPIS Winter Semester

**Gal Kirn**  
Yugoslav partisan counter-archive

Srijeda, 2. prosinca 2020., 18.00  
Wednesday, 2 December 2020, 18.00  
<http://ovh.unipu.hr/bjgo-utx-73w>

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Zimski semestar CKPIS-a  
Ciklus javnih online predavanja | A series of public online lectures

## CKPIS Winter Semester

**Brigitte Le Normand**  
Using technology to engage publics on complicated histories: the Rijeka in Flux app.

Srijeda, 16. prosinca 2020., 18.00  
Wednesday, 16 December 2020, 18.00  
<http://ovh.unipu.hr/bjgo-utx-73w>

CEKPIŠTE JURJA DOBRILE U PULI  
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## CONFERENCES AND CFP

### **Women's Labour Activism in Eastern Europe and Beyond, 19th and 20th Centuries - Vienna, 27 November 2021**

This call for papers aims to initiate and strengthen scholarly collaboration, resulting in a highly visible international publication that showcases cutting-edge research on women's labour activism in Eastern Europe, adjacent territories and internationally. We would like to provide a forum for mutually beneficial conversation, contribute to connecting scholars and researchers of various backgrounds, and engender further research and collaboration. The papers explore a topic in women's labour activism in and beyond Eastern Europe, addressing the malleable connection, and sometimes tension, in women's labour activism between gender, class and other categories and factors. They generate new knowledge on and develop creative approaches to studying women's labour activism. They explore either a topic which has been underresearched so far, or discuss one or more better known activisms, organizations or contexts from a new perspective. The proposed papers should address the topic of activisms in diversifying or converging historical contexts and circumstances. ([Read more](#))

**Application deadline: 25 January 2021**

### **Modern Marriages. European Perspectives on Policies, Discourses, Economies and Emotions in the long 20th century - Munich, 16-17 September 2021**

The planned conference will ask how marriage as an institution and as a way of life has changed in Europe in the long 20th century, in the context and under the influence of different legal and state systems as well as economic and civil society conditions. In doing so, we are especially interested in comparative approaches to identify joint legal and societal developments in Europe on the one hand, such as the facilitation of divorces or the tendency towards gender equality. On the other hand, we want to discuss differences and long-term cultural influences. Anthropologists, for example, characterize different models in Europe and distinguish between a Northern and Western European model focused on nuclear families and the Eastern and Southern model embedded in the larger intergenerational family context. These simplified models, however, obscure the historical development, which was a complex process of exchange between state, society and individuals. ([Read more](#))

**Application deadline: 31 January 2021**

### **CfA: Entangled Histories of Art and Migration. Theories, Sites and Research Methods**

The DFG network "Entangled Histories of Art and Migration: Forms, Visibilities, Agents" invites contributions for its upcoming publication, dedicated to the interwoven histories of migration, art and globalisation as a significant phenomenon of social and political transformation in the 20th and 21st centuries. From a decisively art and cultural studies-centred perspective, the book explores the complex entanglements of art and aesthetic practices with migration, flight and other forms of enforced dislocation and border/border crossings. We are interested in scholarly as well as artistic proposals that tackle the meaning of global migration for both art-making and theory production. It is our aim to contribute to the interdisciplinary field of research on the migratory turn in the arts with a publication that is shaped by multiple and diverse forms of knowledge production. The book envisages to give voice to current debates on racism and decolonisation, as well as epistemologies of the South. Against this backdrop and in close relation to theoretical approaches and case studies,

the argumentative thrust of the book unfolds over five key concepts and sections: 1) Resistance/Racism, 2) Visibilities/Invisibilities, 3) Sites/Spaces, 4) Materialization/Manifestation and 5) Practices/Performativity. These five sections are connected by way of a common line of inquiry (“cross-cutting topics”) which considers agency and self-empowerment, gender and queerness, the importance of new digital and social media, and the role of religion. ([Read more](#))

Application deadline: 15 January 2021

### **Under surveillance - expellee organisations and officials under observation by socialist states in Eastern Europe (1949-1989) - Oldenburg, 1-2 July 2021**

A conference on the subject will be hosted in July 2021 in Oldenburg by the Federal Institute for Culture and History of the Germans in Eastern Europe (Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa, BKGE). It will explore surveillance by Eastern European socialist states (Poland, Czechoslovakia, the GDR, the Soviet Union and Yugoslavia) of expellee organisations and institutions established in the Federal Republic, from the end of the 1940s onwards. Following the conference, selected papers will be published in a thematic issue of the Journal für Kultur und Geschichte der Deutschen im östlichen Europa (JKGE) / Journal for Culture and History of the Germans in Eastern Europe. The focus will be on the methods used to collect and exploit the information gathered about expellee organisations and their officials, by tapping into the intelligence services of the commissioning governments. ([Read more](#))

Application deadline: 31 January 2021

### **The Decade of Disenchantment? - The Global 1970s - Berlin, 3-5 November 2021**

The Global 1970s are often described as an age of crisis, a period of uncertainty, upheaval, depression and malaise. Tony Judt, for example, referred to the 1970s as “the most dispiriting decade of the 20th century”. In the midst of the Cold War, East/West bipolarisation was increasingly challenged by tensions within each bloc and by the emergence of new actors and stakeholders on the international stage, particularly in the Global South. In the few studies that exist on the history of emotions during this decade, the prevailing image is one of disillusionment. We would like to approach the 1970s as a decade of intense emotions on a global scale, particularly because the sense of crisis was a global phenomenon encompassing the state, social formations and the individual. In this workshop we would like bring together scholars of the 1970s, from both global and emotions history, in order to discuss how these hitherto separate fields might engage with one another and contribute to a better understanding of the decade. Rather than laying out a particular road map, we encourage participants to reflect on the potential for an emotional history of the 1970s from a global perspective, beyond the Cold War context. We also welcome proposals that adopt a comparative approach to examining emotions across countries, regions, or even continents. What would such a global history of emotions contribute to our understanding of the 1970s? ([Read more](#))

Application deadline: 15 January 2021

### **Labour Migration in the Cold War and beyond: New questions, methods and sources - online, 28-30 June 2021**

This workshop starts from the premise that the supremacy of western understandings in the regulation of international labour migration and in the promotion of migrant labour rights by international forums and labour organisations has contributed to reproducing unequal relations

between centre and periphery countries and regions. Although they respond to the socio-economic and political needs of advanced liberal economies, Western standards of development and classification of migrants have been sanctioned as 'universal' by the international community and international treaties on migrant workers' rights implemented worldwide. The aim of this workshop is therefore to map the existence of research and sources which can shed light on non-western experiences and perspectives, as well as solidarities and struggles, that encountered, negotiated and/or challenged the established liberal order in the regulation of labour migration (whether locally, nationally or internationally) and its underlying narrative about migrant workers' rights and their role in generating development. Critically, the workshop aims to assess the extent to which conscious alternatives to the dominant liberal paradigm emerged, were articulated and institutionalised, and survived during the Cold War and after. ([Read more](#))

**Application deadline: 31 January 2021**

### **CfA: Islamic Radicalisation in the Balkans after the Fall of Communism**

What this volume aims to show are the channels through which the spread of Islamic fundamentalist ideas among the Balkan Muslims took place from the 1990's onwards. The political and religious ties between the Balkan Muslim communities and various private organizations and state institutions in Turkey, Saudi Arabia, and UEA will be analyzed. Wahhabism was first imported from the Bosnian mujahideen in the 1990's. Most of them were volunteers from Afghanistan and Arab countries and some were even involved in terrorist attacks in the U.S. The volume will focus on the reception of Wahhabism from the 1990's onwards. It will also present the ideological climate which generated volunteers who fought for the Islamic State (Daesh) in the last years. Furthermore the extent will be analyzed to which the criminal acts committed by the Balkan Muslims during the Yugoslav Wars were motivated by Wahhabism, and not a result of domestic ethno-national conflicts. ([Read more](#))

**Application deadline: 31 December 2021**



## PUBLICATIONS

### **Lydia Papadimitriou, Ana Grgić (eds.), *Contemporary Balkan Cinema***

#### ***Transnational Exchanges and Global Circuits (Edinburgh University Press, 2020)***

The first inclusive collection to examine post-2008 developments in Balkan cinema, this book brings together a number of international scholars to explore its industrial contexts and textual dimensions. With a focus on transnational links, global networks and cross-cultural exchanges, the book addresses the role of national and supranational institutions as well as film festival networks in supporting film production, distribution and reception. It also identifies key characteristics in the subject matter and aesthetics of Balkan films made since the global economic crisis. Through critical and comprehensive country profiles, and with a focus on smaller and underrepresented cinemas from Montenegro, Kosovo, North Macedonia and Albania, the collection argues for the continuing relevance of the concept of 'Balkan cinema'. ([Read More](#))

***History in Flux : Journal of the Department of History, Faculty of Humanities, Juraj Dobrila University of Pula, Vol. 2. No. 2., 2020.***

This issue presents six papers on contemporary history that were originally presented in a shorter form at two conferences held at Juraj Dobrila University of Pula. Anna Katalin Aklan's paper comes from the third biennial conference in the series Past, Present, Future, which was organized around the topic Peace in History: Avoiding War and the Quest for Social Justice by the History Department in May 2019. The papers by Péter Vukman, Lenka Krátká, Juliette Ronsin, Smiljana Milinkov, and Andrew Hodges are based on their presentations at the fourth international conference Socialism on the Bench: Continuities and Innovations held in September 2019 and organized by the university's Centre for Cultural and Historical Research of Socialism. Hence, this issue focuses on leaders of nonviolence, various aspects of the history of socialism, and how this history is reflected in the post-socialist period. It presents new research into national histories and how they intersect, and it includes cases connecting Czechoslovakia, Hungary, Poland, France, Yugoslavia, Serbia and Croatia. ([Read More](#))



## POSITIONS, GRANTS AND STIPENDS

**The PASIFIC Programme: Postdoctoral Fellowships at the Institutes of the Polish Academy of Sciences, Warsaw**

The Polish Academy of Sciences (PAS) is pleased to announce the PASIFIC Fellowship Programme funded within the MSCA COFUND scheme. The PASIFIC programme offers attractive 2-year postdoctoral fellowships to excellent researchers of any nationality, working in any scientific discipline. Each PASIFIC fellow will be granted a monthly allowance of approx. €2,500 net and, if applicable, an additional family allowance. In addition, PASIFIC fellows will be provided with a research budget of up to €93,000 per project. Successful candidates will carry out their research at one of the 68 institutes of the Polish Academy of Sciences. Before applying, the applicants will be asked to identify and contact a suitable Host Institute and an academic mentor who will commit to supporting their research. ([read more](#))

**Application deadline: 30 June 2021**

**4 PhD Positions / University assistants at Historical and Cultural Studies, University of Vienna**

The Vienna Doctoral School of Historical and Cultural Studies (SHCS) comprises seven research clusters (Ancient, Byzantine and Medieval Studies; East European and Eurasian Studies; Archeology and Material Culture; Art History and Visual Culture; Social and Economic Spaces; State, Politics, and Governance in Historical Perspective; Women's and Gender History). They transcend periods, disciplines, and regions and offer their fellows the exceptional opportunity to study in a truly cross-disciplinary setting. The SHCS invites application from graduates of all historical-cultural subjects with an outstanding master degree who seek to work on their doctoral

project within the vital and international atmosphere of the University of Vienna. Doctoral candidates are expected to conclude a doctoral thesis agreement in 12 months. They teach undergraduates and contribute to the SHCS' activities. The SHCS offers its fellows a structured doctoral program and excellent supervision. Moreover, it promotes international mobility, networking and individual career planning through scholarships and workshops. ([read more](#))

Application deadline: 31 January 2021

### **3 Fellowships "Center for Eastern European Studies", University of Zurich**

For the fall semester 2021, the Center for Eastern European Studies (CEES) at the University of Zurich offers up to three residential fellowships to highly talented and innovative young or mid-career scholars from the field of social sciences or humanities with a research focus on historical or contemporary topics related to Russia, Eastern Europe, the Caucasus, or Central Asia. The scholarship is for a period of up to four months starting in mid-September 2021. While we welcome research proposals on all topics related to the study of Eastern Europe and post-Soviet Eurasia, for the fall semester 2021 fellowship program, we are particularly interested in applications from scholars with an interest in geopolitical trends, economic connectivity and/or transnational social and/or cultural issues related to South Caucasus region. ([read more](#))

Application deadline: 1 March 2021

### **Doctoral Research Fellowship in post-Yugoslav literature/literary studies, University of Oslo**

A Doctoral Research Fellowship (SKO 1017) in literary studies/post-Yugoslav literature is available at the Department of Literature, Area Studies and European Languages (ILOS), University of Oslo. The successful applicant is expected to investigate the translingual writings (across genres) of the post-Yugoslav diaspora. Proposals for the position should demonstrate an awareness of contemporary theoretical developments in literary studies, imaginative autobiographic writing, translation studies and/or bilingualism studies and psycholinguistics. Proposals could be designed either as a comparative study focusing on a selection of writers residing in the US, Germany, Switzerland, Denmark, Norway, and Sweden, or focus primarily on the Scandinavian context. Proposals with a strong comparative approach may be given preference. Proposals using a hybrid method e.g. combining textual analysis with interviews with authors, or in other ways combining methods from literary studies with methods from linguistics are encouraged. Associate professor Stijn Vervaet will supervise the selected PhD candidate. ([read more](#))

Application deadline: 1 February 2021

### **PhD Funding for UK and International Students at UCL SSEES**

The School of Slavonic and East European Studies at University College London is welcoming applications to AHRC and Wolfson Trust-funded PhD positions in the history, languages and cultures (including literature, film and other media) of Russia and East-Central Europe. UCL SSEES has unrivalled expertise in humanities studies of the region, with over 40 full-time academic staff dedicated to this endeavour. We invite outstanding applicants to join our research community in

London, in a funded capacity. We invite applications from prospective PhD students whose research plans overlap with our expertise in early modern and modern Russian and East-Central European History, Russian language and literature, East European languages and literatures, film and other visual studies. ([read more](#))

Application deadline: 11 December 2020 / 13 January 2021

Happy New Year!

