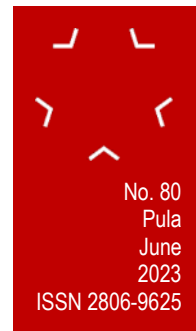


NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA



Exhibition on the Musical Youth in Pula opened in the State Archives of Pazin



DRŽAVNI ARHIV U PAZINU
u suradnji s Centrom za kulturološka i povijesna istraživanja socijalizma
Seučilišta Jurja Dobrile u Puli

The International Archives Day was the occasion for opening of Lada Duraković's exhibition *Sounds from the Archives: Musical Youth of Pula (1963-1974)* in the State Archives in Pazin on June 9. The exhibition marks the sixtieth anniversary of the founding of the Pula branch of the Musical Youth. It is dedicated to the exceptional results achieved in the first decade of the branch's work, and contains archival materials (documents, posters, photos, articles) that are kept in the State Archives in Pazin, the University Library in Pula, the Historical and Maritime Museum of Istria in Pula, and the Archive of the Croatian Musical Youth in Zagreb. The exhibition was arranged in cooperation between the State Archives in Pazin and the Centre for Cultural and Historical Research of Socialism.

Pula: Francesca Rolandi on popular culture



On June 28, the City Library of Pula and CKPIS co-hosted the book talk on the influence of the Italian popular culture in Yugoslavia 1955-1965, motivated by the recent Serbian translation of Francesca Rolandi's book *Con ventiquattromila baci* (2015). In conversation with Igor Duda, the author presented her views on the topic and results of her research, as well as answered the questions from the audience.

Pula: Martin Pogačar on fish canneries

On June 6, the last talk in the series CKPIS Summer Semester, was held at the Faculty of Humanities in Pula. Our guest was Martin Pogačar, a cultural studies scholar from the Institute of Culture and Memory Studies, ZRC SAZU Ljubljana, and the title of his talk was Industrialization and the technology of memory: the role of canned fish.



Maynooth: Tina Filipović & Igor Duda on Microsocialism

Organised by the Maynooth University from Ireland (The Maynooth Centre for European and Eurasian Studies, Jean Monnet Centre of Excellence, MU Social Sciences Institute), the online panel Yugoslav microsocialism in the 1970s and 1980s was held on June 8. Half-hour talks by Igor Duda (Local communities and citizen participation in Yugoslav social self-management in the 1970s and 1980s) and Tina Filipović (War veteranship in late socialist Croatia: SUBNOR and its engagement in everyday politics on the micro level), followed by a discussion, were hosted and moderated by John Paul Newman ([video](#)).

YUGOSLAV MICROSOCIALISM IN THE 1970'S AND 1980'S

Maynooth University Social Sciences Institute
Co-funded by the European Union

Igor Duda (Juraj Dobrila University of Pula)
Local communities and citizen participation in Yugoslav social self-management in the 1970s and 1980s

Tina Filipović (Juraj Dobrila University of Pula)
War veteranship in late socialist Croatia: SUBNOR and its engagement in everyday politics on the micro level.

THURSDAY 8 JUNE ONLINE 3PM IST

REGISTER HERE
[HTTPS://BIT.LY/30MZLJR](https://bit.ly/30mzljr)

The Maynooth Centre for European and Eurasian Studies, supported by MU Social Sciences Institute



9th Doctoral Workshop: Programme

Since 2015 our Doctoral Workshop has been gathering young researchers and focusing on various themes in contemporary history. This year the workshop's theme is *What Was Europe? Perception, Division and Integration, 1940s-2010s*. The [programme for August 23-26](#), including more than twenty participants, is available online.



6th Socialism on the Bench: Programme

Soon after the summer break, the 6th Socialism on the Bench (Socijalizam na klupi) conference will be held in Pula. The [programme for September 28-30](#) is available online and it includes nearly 100 participants, three keynote speakers, numerous panels, round tables and launches of a couple of books coming hot off the press.





CONFERENCES AND CFP

ELHN Conference 'Guest-workers of the World', Uppsala, 12-13 June 2023

ELHN's "Labour Migration History" working group invites proposals for papers for the Fifth European Labour History Network conference. The event takes place from 11-13 June 2024 in Uppsala, Sweden, and is organised by the Swedish Labour Movement's Archives and Library. So-called guest-workers programs spread out in many transnational contexts during and after the Second World War through agreements that involved various actors at the national and transnational levels. Much has been done in relation to specific cases, but we aim to bring together the different historical context in which they were developed to draft a picture of guest-worker programs at the global level. ([Read more](#))

Application deadline: 5 September 2023

Territories and Identities. A critical perspective on belonging, Florence, 9-10 November 2023

The issue of identity often brings to mind that of territorial affiliation. However, today, the connection between place and identity is increasingly expressed in terms of exclusivity, nationalism, localism, and even xenophobia and aggression. In other words, the question of identity appears to be dominated by right-wing perspectives. Leftist critical and radical thinking often avoids discussing themes of territorial identity, out of fear of slipping into right-wing discourses. However, these themes remain fundamental pillars of many radical social movements around the world, from the No TAV protests in Italy to the resistance of the Standing Rock Sioux in the US, from the defence of urban commons and neighbourhoods in Western metropolis to struggles for autonomy and self-determination in places like Chiapas and Kurdistan. ([Read more](#))

Application deadline: 21 July 2023



PUBLICATIONS

Natka Badurina, *Strah od pamćenja: književnost i sjeverni Jadran na ruševinama dvadesetog stoljeća* (Disput: Zagreb 2023)

Nakon pada komunizma, na valu demokratizacije, dotad ušutkane zajednice mogle su progovoriti o svojim povijesnim traumama. Istovremeno je međutim došlo do rivalstva različitih memorijskih narativa i do povijesnog revizionizma. U doba kad, obuzeti strahom od zaborava, skupljamo sjećanja posljednjih svjedoka dvadesetog stoljeća, do nas sve glasnije dopiru znakovi straha od pamćenja. On se, u nedostatku oslonca na zajednički društveni okvir ili temeljni konsenzus o antifašističkoj povijesti, prije svega odnosi na strah od pamćenja komunizma, zatim i samog antifašizma. Preokrete u politikama pamćenja ova knjiga promatra na primjeru sjevernog Jadrana i u transnacionalnoj perspektivi, obuhvaćajući prije svega hrvatska i talijanska, dijelom i slovenska gledišta. ([Read More](#))

Augusta Dimou, Theodora Dragostinova and Venetta Ivanova (eds.), *Re-Imagining the Balkans How to Think and Teach a Region. Festschrift in Honor of Professor Maria N. Todorova* (DeGruyter Oldenbourg, 2023)

Drawing inspiration from the work of Maria Todorova, *Re-Imagining the Balkans* displays the breadth of Balkan Studies today in twenty-nine chapters authored by a diverse, interdisciplinary group of scholars. The volume seeks to address how to incorporate the regions of East and Southeast Europe into broader scholarly trends and epistemological currents, while retaining local and regional expertise. The contributions include new research on historical legacies, (geo)politics, generations, memory, and cultural transfers, fresh methodological and historiographical interventions, and novel pedagogical insights. Collectively, the authors display cutting-edge knowledge, orient the general reader in the state of the field, and demonstrate the importance of Southeast Europe for the study of European, transnational, and global history. ([Read More](#))



POSITIONS, GRANTS AND STIPENDS

Seed funding for junior post-doctoral scholars, Strengthening Southeast European Studies in Regensburg, University of Regensburg

This programme targets junior post-doctoral researchers, particularly (but not exclusively) from Southeastern Europe, who are historians, anthropologists, linguists, and/or scholars of cognate disciplines. It aims to provide financial support to kick-start new, innovative research projects, of up to 4,000 € per application. The funds will be awarded on the condition of a new and viable research or research project idea that follows the intellectual agenda and profile of seeFField. Openness to cross-disciplinary approaches and forms of exchange is a key precondition. The funds must be used in a project-related manner and in accordance with the principles and guidelines of the Volkswagen Foundation to cover for example, research costs, travel, research assistance, preparation workshops. ([read more](#))

Application deadline: 16 July 2023

Professur (open rank) in Politikwissenschaft, Schwerpunkt Osteuropa, University of Freiburg

Wir suchen eine:n international sichtbare:n Politikwissenschaftler:in mit einem Schwerpunkt in der Region Osteuropa, Ostmitteleuropa und/oder Südosteuropa. Die zukünftige Stelleninhaberin / der zukünftige Stelleninhaber verfügt über Expertise und wissenschaftlich hochklassige Publikationen in einem oder mehreren der folgenden Bereiche: politische und soziale Transformationsprozesse (z.B. Demokratisierung, Europäisierung); comparative Analyse politischer Systeme und Institutionen; politisches Verhalten im Vergleich; politische Kulturen und Identitäten. Zudem hat sie / er Erfahrung in der Leitung von Forschungsprojekten und der Einwerbung von Drittmitteln. ([read more](#))

Application deadline: 15 August 2023

Assistant doctoral student under the ERC Advanced Grant “Cold War Europe Beyond Borders. A Transnational History of Cross-Border Practices in the Alps-Adriatic area from World War II to the present”, The Institute for Historical Studies of the Science and Research Centre Koper

OPEN BORDERS project aims to rethink the history of Cold War Europe by examining the development of transnational cross-border cooperation from the end of World War II to the present. Overcoming traditional narratives of a clear-cut European separation symbolised by the Berlin Wall, a decentralised analysis of recent European history will show us that the question of a divided continent should be reframed. The final objective is to challenge a dichotomous vision of two separate Europes, “East” and “West”, from a new, border perspective. The announcement is intended for candidates who meet the requirements for admission to the doctoral study program in the mentioned fields. ([read more](#))

Application deadline: 14 July 2023

University assistant without doctorate, The Institute for Southeast European History and Anthropology at the University of Graz

The University Graz is looking for University assistant without doctorate (m/f/d); 30 hours a week fixed-term employment for four years position to be filled as of 01.09.2023. The duties include: participation in the institute’s third-party funded and other research projects in the field of Southeast European History and / or historical anthropology; writing a dissertation in the field of Southeast European history and / or historical anthropology; participation in networking activities and cooperations of the Institute; teaching courses and examining independently at BA level; attending conferences and scientific events; student support and supervision; cooperation on organisational and administrative tasks as well as evaluation measures. ([read more](#))

Application deadline: 12 July 2023

Laura Bassi Scholarship

The Laura Bassi Scholarship was established by Editing Press in 2018 with the aim of providing editorial assistance to postgraduates and junior academics whose research focuses on neglected topics of study, broadly construed, within their disciplines. The scholarships are open to every discipline and are awarded three times per year: December, April, and August. All currently enrolled master’s and doctoral candidates are eligible to apply, as are academics in the first five years of full-time employment. There are no institutional, departmental, or national restrictions. ([read more](#))

Application deadline: 25 July 2023



EXHIBITIONS

Sanja Iveković: Works of Heart (1970.-2023.), Muzej suvremene umjetnosti, Zagreb, 15 June - 1 November 2023

Works of Heart (1970. - 2023.) prva je sveobuhvatna muzejska retrospektiva jedne od najvažnijih hrvatskih umjetnica, Sanje Iveković, u njezinom gradu. Izložba u kustoskoj koncepciji Zdenke Badovinac je rezultat suradnje Muzeja suvremene umjetnosti u Zagrebu i Kusthallea u Beču, gdje je premijerno prikazana prošle godine. Iako dijele isti naslov, zagrebačka je izložba opsežnija i prilagođena specifičnom prostoru zagrebačkog muzeja. Izložba uključuje nove produkcije „Trudna memorija“ (Pregnant Memory) i „Izvjestaj u snji“ (Shadow Report), veliki broj radova iz kolekcije MSU, te novi segment: arhiv pod nazivom „Točke susreta: Dokumenti u nastajanju, 1968.-1982.“ koji za ovu prigodu kurira Ivana Bago, kao i presjek autoričinih aktivističkih aktivnosti. ([read more](#))

Glasovi otpora - prakse antifašističke propagande u okupiranom Zagrebu, Galerija Forum, Zagreb, 14 June - 1 July 2023

Mreža antifašistkinja Zagreba postavlja izložbu „Glasovi otpora - prakse antifašističke propagande u okupiranom Zagrebu“ koja prikazuje jedan aspekt borbe protiv fašizma u razdoblju okupacije Zagreba, od 1941. do 1945. Izložba je zamišljena kao eksperimentalni *test of concept*. Borbu protiv fašizma prikazuje na način koji je danas uobičajen za suvremene europske muzeje otpora fašizmu, poput onih u Berlinu, Amsterdamu ili Oslu. Također, izložba je zamišljena i kao dio budućeg muzeja otpora fašizmu u Zagrebu. Cjelokupni projekt polazi od pretpostavke da je u Zagrebu potrebno, po uzoru na europske muzeje, uspostaviti muzej otpora kojim bi nakon višedesetljetnog zanemarivanja ili jasnog povijesnog revizionizma bila omogućena valorizacija antifašističkog nasljeđa i vrijednosti. ([read more](#))



The team of *Glasovi otpora* including CKPIS's associated member Saša Vejzagić