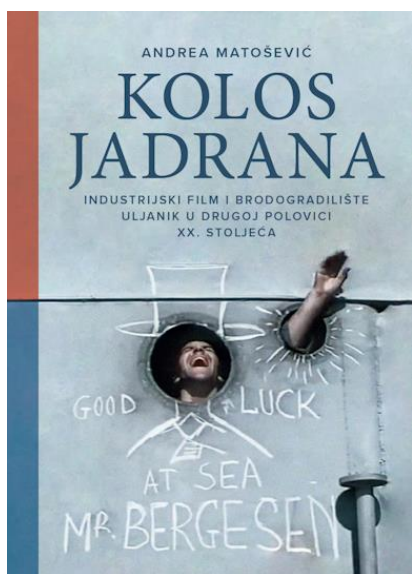


NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

No. 85
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New book by Andrea Matošević launched in Pula

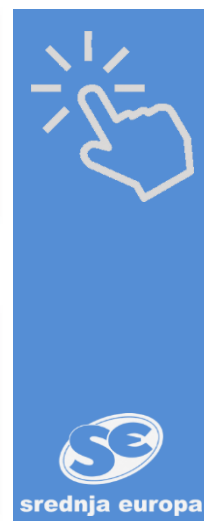


Pula PHOTO BY BOOK FAIR(Y)

On November 26, the 29th Book Fair(y) in Istria / Sa(n)jam knjige u Istri was the venue for the launch of Andrea Matošević's new book on the industrial film and the presentation of the Uljanik shipyard, until several years ago Pula's industrial giant. The book's full title in Croatian is *Kolos Jadrana: Industrijski film i brodogradilište Uljanik u drugoj polovici XX. stoljeća* (Srednja Europa, 2023), and it is the 22nd volume in the CKPIS collection CeKaPISarnica. Apart from the author, Damir Agičić took part in the launch as the publisher, as well as Aljoša Pužar as the moderator.



Biblioteka CeKaPISarnica



CKPIS book collection [CeKaPISarnica](#) & [Srednja Europa](#)

Igor Duda's new books in Belgrade and Zagreb

After Pula in September and Sarajevo in October, the edited volume *Mikrosocijalizam* and Igor Duda's monograph on local communities in Yugoslavia (*Socijalizam na kućnom pragu. Mjesna zajednica i svakodnevica društvenog samoupravljanja u Jugoslaviji*) were presented in Belgrade on November 7 ([photo](#), [video](#)), and in Zagreb on November 30 ([photo](#)). The first event was hosted by the Cultural Centre Belgrade / Kulturni centar Beograda where Radina Vučetić (University of Belgrade) and Ivana Dobrivojević Tomić (Institute for Contemporary History) shared their thoughts on *Socijalizam na kućnom pragu*. The launch and the discussion with the audience was moderated by Ana Panić (Museum of Yugoslavia). Apart from Igor Duda, the participants of the launch held in the Zagreb City Library and Reading Room Bogdan Ogrizović were Snježana Koren (University of Zagreb), Josip Mihaljević (Croatian Institute of History) and Damir Agičić (Srednja Europa, University of Zagreb). Book talks in Ljubljana and Skopje are planned for December 7 and 12.



Belgrade PHOTO BY KCB



Zagreb PHOTO BY SREDNJA EUROPA

Duda's talk at the IFDT Belgrade

On November 9, the Institute for Philosophy and Social Theory (IFDT) from Belgrade hosted Igor Duda's talk based on his book on the local communities. The talk titled in Croatian as „Nigdje nema idealne mjesne zajednice, ali...“: o praksi društvenog samoupravljanja u Jugoslaviji 1970-ih i 1980-ih, and the discussion which followed were moderated by Pavle Antonijević (IFDT). The video is available on the Institute's Youtube channel ([announcement](#), [photo](#), [video](#)).



Duda's talk PHOTOS BY IFDT



CONFERENCES AND CFP

Sciences, ideologies, and religions in 20th century Central, Eastern and Southeastern Europe, Athens, 6-7 June 2024

The aim of the conference is twofold. First, it aims to study historical cases, in which sciences, ideologies and religions seem to intersect, or in which boundaries were explicitly set. Secondly, from an epistemological perspective, we will investigate the practices and effects of delineation, the “boundary making” (Gieryn). How do making and doing “science”, “ideology”, and “religion” influence one another, how do they change during contact? An explicit theme of the conference is that sciences, ideologies and religions are not only intellectual fields, but that they appear in action, and thus produce and interact with political and gender epistemologies. ([Read more](#))

Application deadline: 18 December 2023



PUBLICATIONS

Nemanja Radonjić, *Slika Afrike u Jugoslaviji* (Institut za noviju istoriju Srbije, Beograd 2023)

Koristeći imagologiju i postkolonijalnu teoriju, dr Radonjić je Afriku u jugoslovenskoj imaginaciji predstavio u duhu istraživanja Edvarda Saida, Larija Vulfa, Marije Todorove, Cvetana Todorova i Filipa Kurtena, i na taj način dao važan doprinos studijama imagologije u srpskoj historiografiji [...] Koristeći multidisciplinarni pristup, dr Radonjić je dao značajan prilog istoriji jugoslovensko-afričkih odnosa, istoriji Jugoslavije, istoriji socijalizma, istoriji anticolonijalizma i globalnoj istoriji hladnog rata. Dobro strukturisanim tekstom, opremljenim raznovrsnim i relevantnim priložima, uz jasno i argumentovano izlaganje i valjano zaključivanje, dr Radonjić je napisao knjigu koja će, kako izborom teme tako i naučnim pristupom i stilom kojim je pisana, privući ne samo akademsku, nego i širu javnost, zainteresovanu za sliku Afrike i istoriju Jugoslavije. ([Read More](#))

Irena Šentevska, *Raspevani Beograd. Urbani identiteti i muzički video* (Clio, Beograd 2023)

Na uzorku od preko 4500 muzičkih spotova Irena Šentevska ilustruje kako se slika Beograda u ovoj medijskoj formi transformisala tokom tri decenije (1980-2010) dramatičnih društvenih, političkih i ekonomskih promena i previranja u samom Beogradu, Srbiji, ali i širem globalnom kontekstu. U tom ključu, knjiga *Raspevani Beograd* ukazuje na kompleksnu interakciju real politike, identitetske politike, ekonomije medija i popularne kulture. Analiza načina na koji je u muzičkim spotovima predstavljan Beograd može se, najzad, čitati i kao svojevrsni putopis kroz medijski urbani pejzaž naše prestonice, koji do sada nije tumačen ovako minuciozno i u tako širokom vremenskom rasponu. ([Read More](#))

Keith Doubt, *Bosnian Authors in a European Window: A Comparative Study* (Routledge, 2023)

The study compares three Bosnian authors with three European titans: The poet Mak Dizdar to Homer, the novelist Meša Selimović to Fyodor Dostoevsky, and the novelist Ivo Andrić to Leo Tolstoy. The purpose is to move the appreciation of the writing of the most important Bosnian writers of the 20th century closer to the European literary community and to the wholeness of the literary phenomenon. Secondary literature on the Bosnian authors is too narrow, focusing on their ethnic heritages and the Balkan milieu in which they write and missing something essential to a critical appreciation of their works. The study creates not only affinities but, more importantly, amitiés between the authors. ([Read More](#))

Dubravka Stojanović, *Prošlost dolazi. Promene u tumačenjima prošlosti u srpskim udžbenicima istorije 1913–2021*. (Biblioteka XX vek, Beograd 2023)

U ovoj knjizi analizirani su udžbenici istorije objavljeni u Srbiji u poslednjih više od sto godina, od Balkanskih ratova do danas. Nisu obrađivana tumačenja svih istorijskih perioda, već samo načini na koje su prikazani ratovi u kojima je Srbija učestvovala u 20. veku. Rat je središnje mesto sećanja zato što je to prelomni trenutak u kome se ruše stare i stvaraju nove države, ruše stari i grade novi politički i vrednosni sistemi. Balkanski ratovi utrostručili su teritoriju Srbije, Prvi svetski rat je doveo do osnivanja Kraljevine Srba, Hrvata i Slovenaca, a Drugi svetski rat je omogućio stvaranje jugoslovenske komunističke federacije. Iz ratova devedesetih nastalo je šest novih država koje deklarativno teže evropskom modelu liberalne demokratije. ([Read More](#))

INSTITUT INSTITUTE
ZA NOVEIŠO ZGODOVINO OF CONTEMPORARY HISTORY
PROGRAM P6-0281 POLITIČKA ZGODOVINA

Igor Duda
**SOCIJALIZAM
NA KUĆNOM
PRAGU**
Mjesna zajednica
i svakodnevnica
društvenog
samoupravljanja
u Jugoslaviji

7. DECEMBER OB 17:30 INZ, PRIVOZ 11, LJUBLJANA, SEJNA SOBA



POSITIONS, GRANTS AND STIPENDS

Pre-doctoral fellowship, University of Regensburg and IOS, project seeFField

A call for applications is launched for 2024 pre-doctoral fellowship to start on 1 April 2024, with a maximum duration of 6 months. It is expected that within this funding period, and under the guidance of an academic supervisor, the pre-doc fellow will develop and design a doctoral research project that closely fits the seeFField profile, in preparation for an application for (external) funding. The key research disciplines are history, social anthropology, and linguistics. The pre-doctoral fellow will be invited to participate in all seeFField activities and those of our partner institutions in Regensburg. The academic supervisor will usually be recruited from the seeFField Steering Board.

[\(read more\)](#)

Application deadline: 15 December 2023

NEC Fellowships 2024/2025, Institute for Advanced Study, Bucharest

New Europe College – Institute for Advanced Study in Bucharest (Romania) launches the annual competition for the 2024/2025 NEC Fellowships. Romanian and international scholars at postdoctoral level in all fields of the humanities and social sciences (including law and economics) are invited to apply. Fellows are expected to work on their projects and take part in the scientific events organized by NEC; presence at the weekly seminars discussing the work in progress of the Fellows is compulsory. At the end of their Fellowship, Fellows are expected to hand in a research paper, reflecting the results of their work over the duration of the Fellowship. The papers will be included in a NEC publication. [\(read more\)](#)

Application deadline: 18 January 2024

Visiting Fellows 2024-25, Center for Southeast European Studies, University of Graz

The Centre for Southeast European Studies of the University of Graz is currently accepting applications for Visiting Fellows for the academic year 2024-25. The Centre provides research facilities for fellows, including a working place, access to the library and full participation in the activities of the centre for a period of one semester (4 months, either October-January or March-June). Visiting Fellows will receive a small budget to organise a public event or lecture. Visiting fellows are expected to present their work in a research seminar, discuss their research informally with members of the centre and contribute a working paper to the centre's working paper series and write a contribution to the research blog of the centre. Visiting fellows are also encouraged to contribute to seminars, classes and other teaching and research activities of the centre. [\(read more\)](#)

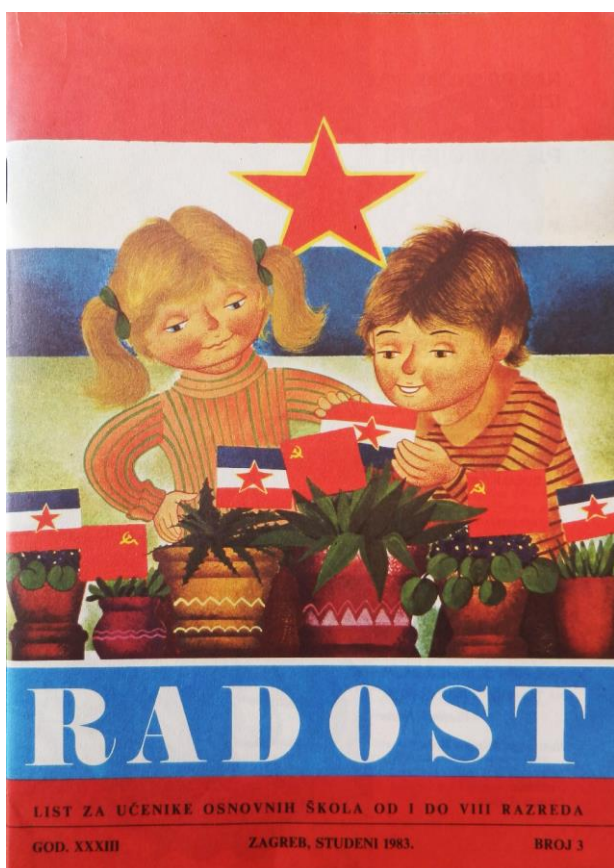
Application deadline: 18 December 2023

8 scholarships in the Study of Culture, International Graduate Centre for the Study of Culture, Giessen

Giessen University's International Graduate Centre for the Study of Culture (GCSC) offers up to 8 PhD scholarships for PhD projects in the study of culture, starting 1 October 2024. The GCSC focuses its research within the following Research Areas: Cultural Memory Studies / Cultural Narratologies / Cultural Transformation and Performativity Studies / Visual and Material Culture Studies / Media and Multiliteracy Studies / Cultural Identities / Global Studies and Politics of Space / Cultures of Knowledge, Research and Education / In addition, the GCSC has established Emerging Topics Research Groups, dealing with particularly current challenges and dynamic issues. They are located at the intersections of cultural studies and migration, economics, life sciences and religion.

[\(read more\)](#)

Application deadline: 1 February 2024



Radost, Zagreb, November 1983



Smiljo, Zagreb, November 1983

NEWSLETTER

<https://www.unipu.hr/ckpis/en/newsletter>