

NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

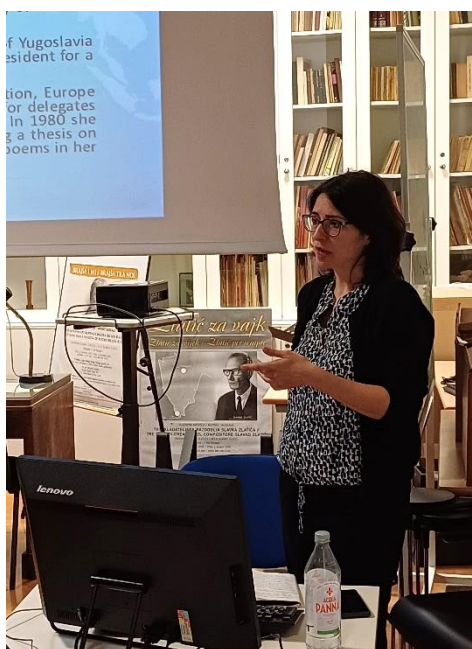
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WO-NAM in Pula

On October 4, CKPIS hosted a joint roundtable with the team of the ERC project *Women and Non-Alignment in the Cold War era: biographical and intersectional perspectives* ([WO-NAM](#)), from Ca' Foscari University of Venice. The topic was *Women and Yugoslav Socialism*. Results of previous related research and project plans were shared by Chiara Bonfiglioli (WO-NAM principal investigator), Igor Duda, Giulio Fugazzotto, Shivangi Jaiswal (online), Boris Koroman, Albert Manke, Andrea Matošević, Sarah Nagaty and Bruno Walter Renato Toscano.



WO-NAM team with CKPIS members in Pula



Chiara Bonfiglioli

“WO-NAM will provide crucial insights into the history of women’s participation in the Non-Aligned Movement during the Cold War era, studying the roles of female leaders, women’s movements and women’s organizations. It will redefine existing interpretations of Cold War history and historiography by conducting groundbreaking research on the significance of Non-Aligned networks in shaping transnational debates on women’s rights within international institutions.”

“WO-NAM will have four research strands: female leaders and activists’ biographies, grassroots and state-sponsored women’s organizations, international conferences at UN and NAM level, and transnational knowledge production.”

INTERVIEW OF THE MONTH: Marta Harasimowicz (pp. 7-8)

CKPIS has moved



Since October 10, CKPIS has a new working space at the new campus of Juraj Dobrila University of Pula, Aldo Negri Street 6, in the former navy and military hospital, a building originally constructed in 1861 and now renovated. We are on the first floor where the Faculty of Humanities is located, left wing, room 212. The premises have been slowly taking their shape and will shortly be in full function. We will be glad to host you in Pula as soon as possible. ([Read more](#))

Read, listen, watch



Books and papers of the project
[Making of the Socialist Man](#)



Books and papers of the project
[Microsocialism](#)



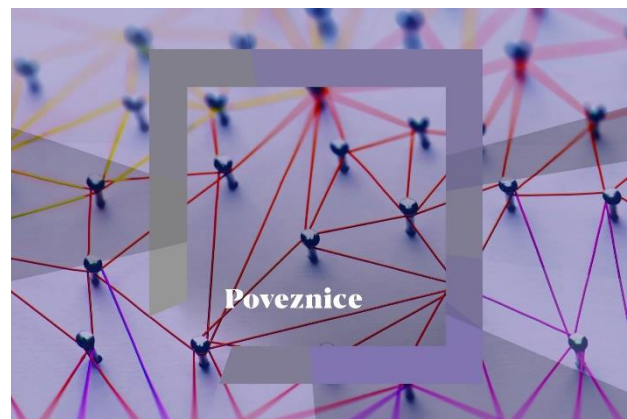
Essays of the project
[Unwanted Heritage](#)



[CKPIS Youtube channel](#) with lectures, round tables and more



Igor Duda's interview in [Glas Istre](#),
October 26, 2024



[Poveznice](#), Igor Duda on local communities,
HRT Croatian Radio, parts 1-2,
October 29 and November 5, 2024



CONFERENCES AND CFP

The State-Owned Enterprise as Site of Solidarity and Conflict, Vienna, 13-14 February 2025

The workshop aims to bring together scholars interested in international, national, and local histories, seeking to reorient our understanding of Cold War economies and labour regimes away from a picture of division. State-owned enterprises were a cornerstone of socialist economies, but also contributed greatly to the economies of the decolonized world and the capitalist West in the postwar era. This workshop seeks to examine state-owned enterprises as nexuses of solidarity and conflict from 1945 to the present, reorienting our understanding of Cold War economies and labour regimes away from a picture of division. ([Read more](#))

Application deadline: 15 November 2024

Digitalizing Southeastern Europe, Giessen, 12-13 December 2024

Digitalization has fundamentally changed historical research and education. Also in the context of Southeast Europe and the Eastern Mediterranean (incl. the Ottoman Empire and Turkey), retro-digitization projects and the emergence of new types of sources as well as the application of digital methods offer promising opportunities for historical analysis and teaching. We would like to take this opportunity to highlight digital methods, databases, GIS technologies, and innovative teaching projects such as serious games and data literacy. The aim of the workshop is to introduce scholars and students to the methods of digital history while providing insights into current research projects. ([Read more](#))

Application deadline: 10 November 2024

Appropriating international spaces and professions. European women and feminists in the 20th century, Paris, 19-20 June 2025

The workshop, organized by the Junior Professor Chair “Civil Society, Institutions, and European Cooperation (19th-21st centuries)”, UMR SIRICE, the University Paris 1 Panthéon-Sorbonne, and the Jean Monnet EUGENDERING Chair (UC Louvain Saint-Louis Brussels), focuses on the intersections between the history of international relations, the history of European integration, women’s and gender history, European studies, and gender studies. Since the early 21st century, historiography on international relations and European integration has undergone profound transformations, enabling the integration of a gender perspective. The redefinition of concepts such as “international relations” and “diplomacy,” the diversification of actors – both male and female – and a new understanding of the spaces of international interaction have allowed scholars to move beyond a traditional political history and write a social and cultural history of diplomatic actors and practices.

([Read more](#))

Application deadline: 15 December 2024

Trauma, Hope, and Illusion. Cities at the End of World War II and in Post-War Transformation, Prague, 5-6 May 2025

The primary attention aims on cities and towns, which are viewed not only as important sites of historical events but also as the key actors in social, cultural, political, and economic processes. This meeting offers an opportunity for interdisciplinary discussions and the confrontation of various thematic areas and approaches, as well as the presentation of current scientific research projects. The conference also aims to contribute to cross-border dialogue and deepen international cooperation between academic and memory institutions. Considering different points of view, methods, and perspectives, it would be great to present the papers from the multiple academic disciplines, including history, political science, sociology, urban anthropology, cultural studies, art history, museum pedagogy and economics. ([Read more](#))

Application deadline: 31 January 2025



PUBLICATIONS

Ana Rajković Pejić, *Plave kute idu na more* (Durieux, Zagreb 2024)

Plave kute idu na more jedinstvena je knjiga u našoj historiografiji pa je zbog toga važan doprinos povijesti radništva koja kod nas već desetljećima ne postoji niti se itko sustavno bavi tim važnim segmentom modernizacije društva, životima milijuna koji su bili tvornički radnici i izvukli zemlju iz agrarne u (polu)industrijaliziranu. U zemlji bez industrije, koja je gotovo isključivo orijentirana na turizam, ovo je knjiga koja pokazuje današnjim generacijama kako su njihovi preci često prvi put počinjali putovati, kako su se oni koji su zarađivali malo mogli prvi put uputiti na more, otići na odmor, kako su oni koji si to financijski nisu mogli priuštiti ili nisu imali poticaja odlazili na izložbe ili koncerte. ([Read more](#))

Vjekoslav Perica, *Antifašizam. Povijest, mit i aktualnost jednoga svjetskog pokreta 1924. – 2024.* (Plejada - VeDRA, Zagreb 2024)

Autor nastoji objasniti antifašizam kao povijest, a potom i naknadnu upotrebu te povijesti, te izdvojiti najvažnije lekcije i iskustva. Knjiga sadrži predgovor i sedam poglavlja: „Uvod: antifašizam, velika slika“; „Historijski antifašizam: 1921. – 1945.“; „Prilozi za jednu kulturnu povijest antifašizma: simboli, mitovi i narativi“; „Moralna snaga i pomirbeni potencijal antifašizma“; „(Kontra)mitovi o antifašizmu u srpskom i hrvatskom nacionalizmu“; „Fašizam i antifašizam našeg doba“; „Zaključna razmatranja: što je bio historijski antifašizam i koga se to danas tiče“. Posebno je obrađena antifašistička kulturna produkcija koja je nadživjela pokret i postala dio mnogih nacionalnih kultura i svjetske kulturne baštine. ([Read more](#))

Heike Karge, *Šarm shizofenije. Psihijatrija, rat i društvo na hrvatskom i srpskom prostoru* (Srednja Europa, Zagreb 2024)

U ovoj se knjizi opisuje dugo razdoblje od 1870-ih do 1950-ih godina te se objašnjava kako su se dijagnosticirale, tumačile i doživljavale mentalne bolesti u Trojnoj Kraljevini Hrvatskoj i Slavoniji odnosno Kneževini/Kraljevini Srbiji te prvoj i drugoj Jugoslaviji tijekom rata i mira. Autorica ukazuje i na specifične kulturne, institucionalne i društvene kontekste. "Doba tjeskobe" nastupilo je kasno i njime je dominirala dijagnoza "shizofrenija". Jedan je iznenađujući razlog za to bila dominacija pacijenata koji dolaze iz ruralnih područja. ([Read more](#))



POSITIONS, GRANTS AND STIPENDS

Pre-Doctoral Researcher, The Graduate School for East and Southeast European Studies, University of Regensburg

The Graduate School for East and Southeast European Studies is offering two part-time positions (50 %) to be filled at the earliest date possible as a Pre-Doctoral Researcher. The successful candidates will be expected to develop an innovative PhD project and to write a funding application, to be submitted during the employment period, to securing the means to pursue a doctoral degree. With its primary regional focus on East and Southeast Europe, the Graduate School collaborates across the following disciplines: History, Literary, Language and Cultural Studies, Social Anthropology, Law, and Area Studies. Research at the GS OSESUR focuses particularly on interrelations and interdependencies between East and Southeast Europe and other parts of the world. ([read more](#))

Application deadline: 8 December 2024

Three Junior Fellowships "Universalism and Particularism in European Contemporary History", LMU Munich

The Center for Advanced Studies in the Humanities and Social Sciences (Kolleg-Forschungsgruppe, KFG) 'Universalism and Particularism in European Contemporary History' at Ludwig Maximilian University of Munich (LMU) is seeking to appoint 3 Junior Fellowships (PostDocs) with a research topic focusing on the economy or human rights or religion/secularity in contemporary European history. Applications with other research topics, connected to the overall agenda of the KFG, are welcome. Apart from engaging in their individual research, fellows are expected to actively participate in the Center's weekly colloquia and to contribute to the development of a methodological anthology on the main concepts of historical and political sciences connected with universalism and particularism in European contemporary history. ([read more](#))

Application deadline: 1 December 2024

Postdoctoral Research Fellowship at the Centre for History and Economics, Sciences Po, Paris

Applications are invited for a three-year Postdoctoral Research Fellowship at the Centre for History and Economics in Paris (CHEP), Sciences Po, starting on 1 September 2025. The Postdoctoral Research Fellowship is in connection with the research programme on economic and environmental history, which is supported by the Cambridge, Harvard and Paris Centres for History and Economics. The fellow appointed will be expected to undertake research in the general fields of economic and environmental history, broadly defined. ([read more](#))

Application deadline: 31 October 2024

Postdoctoral Researcher/Economist, IOS Regensburg

The Leibniz Institute for East and Southeast European Studies invites applications from researchers whose research interests are in empirical economics and in any of the following fields: economic history, international economics, political economy, regional and development economics. Willingness to conduct research on Eastern and Southeastern Europe is valued. Applicants are expected to have a Ph.D. in economics or be near completion, research experience and strong econometric skills. A publication record in internationally peer reviewed journals is an asset, as is an interest in multidisciplinary co-operation. ([read more](#))

Application deadline: 15 November 2024

Centar za kulturološka i povijesna istraživanja socijalizma

Zbornici međunarodnog znanstvenog skupa
Socijalizam na klupi 2013. – 2021.



Biblioteka, CeKaPISarnica



[Biblioteka CeKaPISarnica](#)



INTERVIEW OF THE MONTH

by Tina Filipović

Marta Harasimowicz is a doctoral student at the Charles University in Prague and a researcher at the Institute of Czech History ([read more](#))



Marta Harasimowicz

Your research on the portrayal of socialist history in museums and analysis of the discourse on its cultural-historical heritage delves into numerous aspects of reflection on the recent past. Can you provide more details about the spatial context, research materials, and key questions in your dissertation?

The starting point for my research was the problem of narrativity and the awareness that the recent past forms a narratological problem due to the lack of clear caesura for its reflecting as a historical period, a strong influence of subjective memories, and a conflicting nature of that legacy in East-Central Europe. As museum presentation is (often) halfway between scholar and public reflection of

history, it is a great material for following dynamics in shaping narrations about the past and factors influencing this process. I work on a transnational sample of permanent and temporary exhibitions in Czechia, Slovakia, Poland, and former Yugoslav countries. Such composition is pragmatic, but during the research, I also realized that interpretation of that kind of material requires deeper knowledge of the overall historical and discursive context. Therefore, I decided to not extend the sample to other countries. Nevertheless, I try to cover various types of museums dealing with history, including regional or commercial ones. I focus on the exhibitions themselves, though sometimes it is also useful to follow side activities of museums like educational programs or PR.

What are the major controversies in the museum interpretations of socialism detected so far?

Museum interpretations are often in the clinch of totalitarian approach, commodifying nostalgia, and the attitude which I could define as self-defensive: consisting of bare advocating socialism as a relevant topic to deal with. Sometimes the experience of socialism becomes even an object of exoticization of its kind: the representations reduce it to “weird” collective rituals or visual propaganda. An interesting aspect is that many exhibitions are based on implicit middle-class perspective and, in contrast, overlook possible perspective of the working class of the era. Of course, there are also

curatorial teams who try to overcome such discursive codes and examine socialism in a more complex manner. But generally, I could say that the interpretations in museums are more conservative than those proposed by current historical science. It is certainly also a consequence of the fact that museums depend to a much greater extent on external actors.



At the 10th Doctoral Workshop (Pula, 2024)

To what extent do official historical narratives, promoted by post-socialist regimes, influence these interpretations?

The impact of current memory politics is significant, but it varies by country or even individual region. For example, in the Czech Republic, there is a great pressure from the anti-communist paradigm, so even some neutral curatorial projects dealing with material heritage linked to the socialist ideology faced controversies in recent years. Croatia and Serbia seem to be more open to the variability of approaches, which is probably because more memory cultures compete in post-Yugoslav public space, and the attitudes towards the socialist past were

shaped to a lesser extent by traumatic feelings associated with life under socialism. Certain tendencies to avoid controversial topics are, however, present throughout the examined area and manifest themselves, for example, in transferring the accent of narration to presenting non-political phenomena as design, architecture, or iconic products of the era. But it is not only about ideological pressure. The commercial aspect and the museum tradition in the given country tend to be no less important.

What motivated you to return to our doctoral workshop multiple times and eventually decide to spend your Erasmus stay at the CKPIS?

When I started dealing with the history of Yugoslavia, the works of the members of the CKPIS were very helpful for me not only to understand Yugoslav socialism better, but also as an inspiration for interpreting socialism in general. Therefore, my motivation to come to Pula for a longer period was to gain further methodological inspiration and to deepen my knowledge of the area. As for doctoral workshops, I appreciate the concept: combining an emphasis on presenting original research, a large space to discuss it, and an open-minded atmosphere. Last but not least, meeting other doctoral students, working on so diverse topics, was always enriching for me.

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<https://www.unipu.hr/ckpis/en/newsletter>