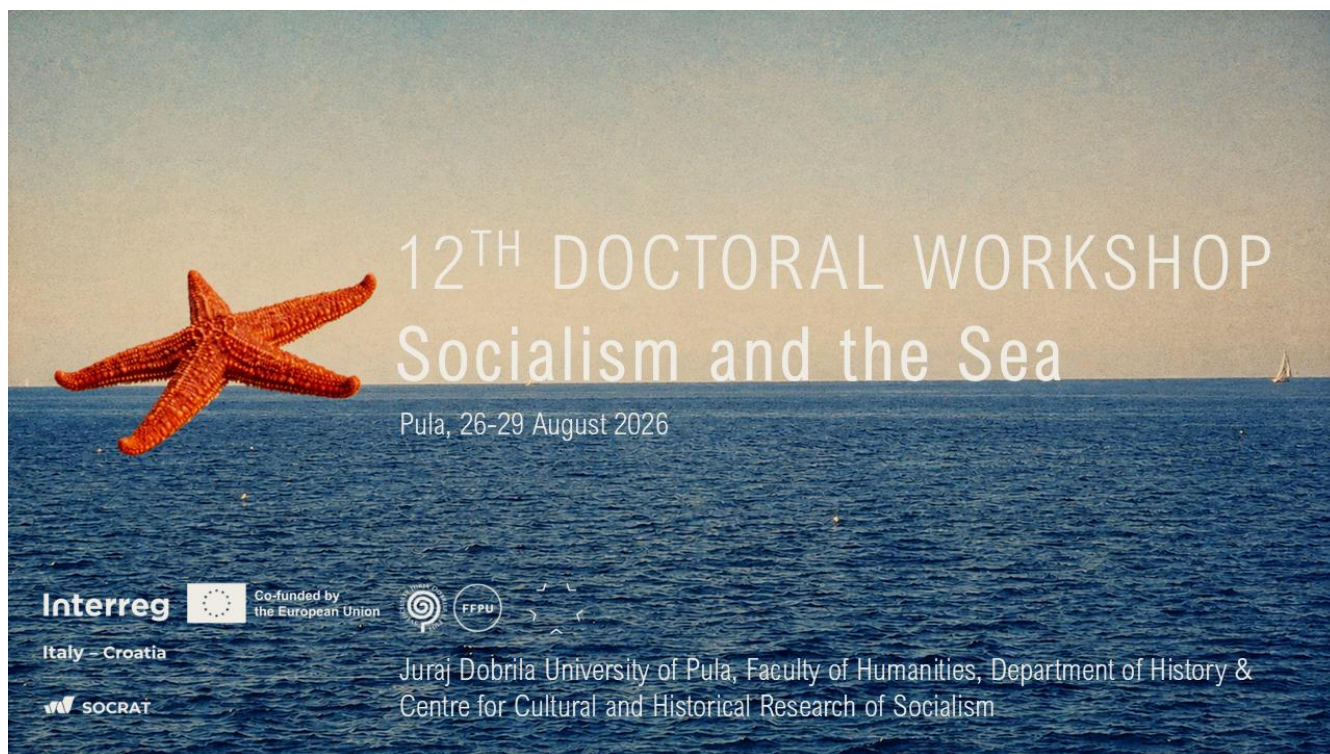




WORKSHOP PROGRAMME

Venue: Faculty of Humanities (Filozofski fakultet), Negri Street 6, room 219

Wednesday, 26 August

18.00 Workshop opening

18.15 **Keynote:** IVA KOSMOS, PhD (University of Zagreb)
Socialist Fish-Canning Factories on the Adriatic Islands:
Social Change, Workers' Memories and Postindustrial Silence

19.30 Dinner

Thursday, 27 August

9.15 **Keynote:** RUŽA FOTIADIS, PhD (Humboldt University of Berlin)
"The most loyal helpers to the coastal people – a boat for the sea and a donkey for the land".
Animal-Powered Transportation, Socio-Economic Transformation and Living Technologies in
Southeast Europe after 1945

10.20 Break

10.45 **MIRKO SAVKOVIĆ** (LMU Munich)
Yugoslavia, Britain, and the Rhodesian Sanctions Regime in Adriatic Ports

11.15 **ANTUN DULIBIĆ** (University of Zagreb)
Crossing the Sea: The Conference of Adriatic Cities of Yugoslavia and Italy

11.45 **VLADIMIR RADULIĆ** (University of Zadar)
Sea Rental – "Realekonomik" of the Eastern Adriatic

12.15 **UROŠ POPADIĆ** (University of Belgrade)
Locked in a Land-Locked Land: The Bar Railway, the JANAF Pipeline, and the Sea Imaginary in Socialist
Serbia and Hungary (1974–1979)

- 13.00 Lunch
- 14.00 RITA LUCAS NARRA (Nova University Lisbon)
Other Seas to Fry: the Mediterranean in the Discourses of the Portuguese Revolution (1974–1975)
- 14.30 VUKAŠIN ZORIĆ (University of Belgrade)
Memories of the Mutiny: Interpretations of the Cattaro Mutiny in Monarchist and Socialist Yugoslavia
- 15.00 Break
- 17.30 **Walking Keynote: IGOR DUDA (Juraj Dobrila University of Pula)**
Social Tourism in Fažana and Its Surroundings
- 20.00 Drinks and snacks at the beach

Friday, 28 August

- 9.15 SAKINO FUNAKI (Tokyo University of Foreign Studies)
Styling Socialist Consumption at the Seaside
- 9.45 MILENA KVAPIL (University of Arts in Belgrade)
Women of Late Socialist Yugoslavia and the Sea(side): Western Modernity vs. Balkan Tradition
- 10.15 LJUBICA VLAHOVIĆ (University of Belgrade)
Tourism, Consumerism, and Late Socialism: Gastarbeiter Žika on the Adriatic Coast
- 10.45 Break
- 11.30 IVAN BATOŠ (University North)
Zdenko Runjić as a Cultural Broker of Dalmatian Identity in Socialist Yugoslav Popular Music
- 12.00 MARIJA MARTINOVIĆ (Sorbonne University, Eur'ORBEM / CEFRES)
The Adriatic as Political Stage: 1968 Korčula and the Paradox of Socialist Legitimacy
- 13.00 Lunch
- 14.00 **Kino Katarina – Guest Screening: Socialism and the Sea on Film**
Home Movies from the Slovenian Cinematheque
(curated by NADJA ŠIČAROV and MIA FELIĆ)
- 15.30 Break
- 18.15 **Visit to the Historical and Maritime Museum of Istria (Povijesni i pomorski muzej Istre)**
- 20.00 Dinner

Saturday, 29 August

- 9.15 **Keynote: ANITA BUHIN, PhD (Nova University Lisbon)**
Romantic Adriatic: Entertainment, Love and Sea in Yugoslav Popular Culture
- 10.20 Break
- 10.45 TIN CELNER (University of Zagreb)
Between Leisure and Defence: The Adriatic Coast and Tourism within the System of Total People's Defence and Social Self-Protection
- 11.15 MAJA TATKOVIĆ DIKLIĆ (University of Ljubljana)
The Meaning of Home of Elderly Slovenians as Lifestyle Migrants in Croatian Istria
- 11.45 Workshop closing
- 12.00 Brunch

Workshop supported by the SOCRAT Interreg Italy – Croatia project and Juraj Dobrila University of Pula.